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The Carmel Pine Cone

--Cymbal

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(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $2.50 — Copy 5c

The Editor's Column

Two Parents Double The Ante

Last week 315 young people were given the tuberculin test at the Carmel public schools; the parochial student body was also tested. Twelve students showed positive results, which doesn't mean necessarily that they have active tuberculosis; but that at one time or another they have come in contact with the germ and have become sensitive to the testing material. The X-ray unit will follow to establish for a fact if any of the twelve are actually infected. If they are, a great service has been done these children in revealing the condition so that early treatment, on which cure largely depends, can be undertaken.

The T. B. unit is not only making a clean sweep of the schools of the county but also is covering the labor camps and industrial areas. Here they are short-circuiting the procedure, starting with the X-ray. People on the move are not easily followed up and some showing positive reaction on a first test might be gone before the second test could be given.

The testing program not only saves lives of the infected individuals, it prevents the spread of the disease. Your chance of coming in contact with tuberculosis and becoming infected are lessened, as are those of your children.

The work is sponsored by the T. B. Association, and paid for by the sale of T. B. Stamps. I know of two Carmel parents who doubled their contribution to the T. B. Association this year. The stamps arrived last week while the memory of the T. B. testing at the schools was still fresh in their minds. They appreciate what the Association is doing for their children, for them and for the community. They want the work to continue. —W. C.

Henry Meade Williams, Successful Short Story Writer, Has Finished First Novel And Says, "It's Easy"

By ROSALIND SHARPE

"A novel is easy in comparison with a short story. Short stories are at least ten times harder," says Henry Meade Williams, who ought to know, since he's been a successful short story writer for "slick" magazines ever since 1934 when he first began selling to Collier's. The novel he is working on, which will be his first, will probably go to Random House and it took him a year and a half to write it. "Six months longer than I expected, but it's finally in the re-typing stage."

A tall, cultivated, thoroughly balanced individual with a fine sense of proportion and of humor, Henry Meade Williams, who belongs to the numerous local Williams clan and first came to Carmel to visit his grandmother, Mrs. Meade C. Williams, in 1920 by walking clear from Princeton, New Jersey, is one of those people who remind you that writers don't have to be neurotic in order to be interesting, and that imaginative, highly skilled work such as writing is not necessarily the product of the exclusively involved, high tensioned or picturesque temperament.

The son of Jessie Lynch Williams who won the first Pulitzer prize with his play, Why Marry, Henry grew up in New York, was in the Navy during the last war, went to Princeton, and finally took the now-famous walking trip to Carmel.

"It took me three months. I left New Jersey in September and got here about Christmas," he related, "working my way chopping wood at farms or dropping into newspaper offices and writing an article." He even did some drilling and wildcatting work in Texas oil fields.

He stayed in Carmel about a month, then after a brief session in San Francisco as a tutor he went back to New York where he got a job with the New York Sun. When they promoted him from "leg-man" to re-write man at four times the salary, he quit.

Since that time he has lived in the east where he owns an island off the coast of Maine, and, during the recent war, in Boulder, Colorado, with his wife, Mona, also a successful writer, and their three children, Karen Meade, Christopher Kendall and Susan Lacey Williams, but the Williams family have made frequent trips to Carmel and a month ago they bought a house here.

"Except for trips to Maine in the summer, we're going to live here permanently," Henry said. "It's the most beautiful place next to Maine I've ever known. But it's mainly because of the people. I've known them since 1920, in the old days when we used to have marvelous three, four and five day parties down the coast. Both of us feel the stimulating quality of people in Carmel. People that stimu-

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Plans For Auditorium-Opera House Taking Shape; Might Be Financed By Bond Issue, Hal Garrott Says

Plans for a peninsula auditorium are making progress and beginning to take definite shape, Hal Garrott revealed this week in an interview with The Pine Cone and in a talk given before the Lions Club at the Mission Ranch Tuesday night. Community leaders will meet at an informal luncheon in the next week or two to discuss various practical aspects, while lawyers, engineers and others are volunteering their time to work out the details.

The approximate total cost of the auditorium, which will be situated near the State Fire Station on the Carmel Hill at a point equidistant from the three cities, Carmel, Monterey, and Pacific Grove, will be about $500,000, and the most practical way to raise the money would be through floating a bond issue, Garrott stated. "There's about $25,000,000 worth of taxable property around the auditorium district, but it may be that a larger district will be incorporated, which would spread it out over the entire peninsula and outlying districts."

Stressing the fact that the auditorium will serve the entire peninsula and not represent the specific interest of any one community, Garrott went on to say that the plan as it has been tentatively worked out will include an opera house and a separate building of cheaper construction for conventions and such. "Or the convention hall might be built as a wing of the opera house." Originally it had been planned to combine the purposes of concert, theater and art with sports, conventions and other local events in one hall, but this has not worked out in San Jose, Garrott pointed out, where the

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GETTING AROUND THE PENINSULA

By ROSALIND SHARPE

Nicholas Roosevelt's arrival at Partington Canyon a few weeks ago coincided with the spectacular appearance of a whale off the coast near Partington Cove. Local inhabitants, distracted by so much excitement in one day, were unable to draw any portentious conclusions from the coincidence, however.

It was at Roosevelt's house several years ago that the now-famous wind-gauge experience occurred, which puts all other local tales of wind velocity to shame and bears out the gossip of oldtimers. It was during one of those terrific coast storms, when the south wind blows like wild, howling, shrieking, and generally making life dramatic for those who live at close quarters with it, and Roosevelt, whose house perches on a levelled off flat not far above the precipitous entrance to Partington Ridge, was the proud possessor of a new wind-gauge. He crawled out to it, found it read 90 miles per hour. The following day he was unable to get to the wind-gauge.

Dr. William Morris Carpenter, who is spending the winter in Carmel with his sister, Louise Carpenter, arrived last week from Stockbridge, Massachusetts, where he owns a fifteen room summer home, notable for the fact that it once belonged to Henry and Henrietta Field. Henrietta Field, a former French governess in a nobleman's family who was believed implicated in the murder of her employer's wife, was the second owner of the house which was built more than two hundred years ago by a man named Williams. Up on Prospect Hill above the town, it has a watch-tower where Williams used to keep a sharp eye out for Indians.

Rachel Field, a remote relative of Henry Field, came to Stockbridge to get most of her material for her novel, All This and Heaven Too, which was later made into a movie starring Bette Davis and Charles Boyer, based on the personality of Henrietta Field. According to Dr. Carpenter, she ob-

(Continued on page four)

Elsie Benedict Says Planning Commission O. K.'d Her Guest House

Mrs. Elsie Lincoln Benedict has been cited by Deputy District Attorney Gordon Campbell to appear before him next Tuesday to answer to charges of the County Planning Commission that in building an additional guest house on her property in the Highlands she violated the zoning ordinance.

In a statement to The Pine Cone yesterday Mrs. Benedict said that the construction she had begun on her Highlands property was for the purpose stated in her application for a building permit, i.e. "an addition to an existing guesthouse", which addition, as explained to the Zoning Office, was to be occupied by a young veteran, his wife and baby, friends of hers who could find no other quarters; she said that the records show the Zoning Commission granted this permit and later, on an inspection tour, the Zoning Commission's representative okayed her construction as being in accordance with her application and the permit, in the presence of witnesses. This construction was not stopped by the Zoning Commission, but by private parties to clear up a question of title, she said.

Mrs. Benedict added that she purchased the properties in question in 1923 and 1927 without the present restrictions. Two of the buildings mentioned last week were built and used, Mrs. Benedict adds, for their present purposes some years prior to the establishment of a Zoning Commission in Monterey County.

The notification of violation from Charles Vogel, secretary of the Planning Commission addressed to Mrs. Benedict states:

"At the time of your application for enlargement of a guest house, you led us to believe that this was the only guest house on the property, which it is not, and an enlargement of a non-conforming use, that is, a second guest house, is a violation of the ordinance.

"The construction of the guest house and the addition thereto is not as shown on the permit granted you, which was obtained by you without the full presentation of the facts on the ground.

"The regulations specifying the

(Continued on page 3)

Carmel Has All Sorts Of People In Who's Who

Carmel seems to be doing pretty well on the Who's Who list this year, what with a liberal sprinkling of generals admixed with writers, artists and scientists.

Among the generals who list Carmel as their home town are the following: Brig. Gen. Harvey D. Higley, USA Ret.; Brig. Gen. Herbert C. Holbridge, USA Ret.; Brig. Gen. Thomas S. Arms, who has been an instructor for the Chinese army since 1942 and wrote a book called Notes on Infantry Training for the Chinese Army; Maj. Gen. Jens Anderson Doe, now commanding the 41st Division in the southwest Pacific area; Brig. Gen. Henry D. Jay, commander of the II Corps Artillery since 1944; Maj. Gen. Claude E. Brigham, who was chief of the Chemical Warfare Service from 1933 to 1937, when he retired; Brig. Gen. James F. Collins, who has been attached to the headquarters of I Corps since 1941; Brig. Gen. George D. Wahl, USA, Ret.; Brig. Gen. John Keliher; Brig. Gen. George V. Keyser, now commanding the XI Corps Artillery; Maj. Gen. (temporary) Walter E. Lauer, assistant division commander of the 93rd Infantry since 1943; Maj. Gen. Paul E. Peabody, who is military attache to the U. S. embassy in London; Brig. Gen. Herman W. Schull, USA, Ret.; Brig. Gen. Lecount H. Slocum, who has been commander of the 72nd Field Artillery Brigade and VIII Corps Artillery in the Solomons, Philippines and Japan since 1944; and Brig. Gen. LeRoy J. Steward, commander of the 7th Division Artillery since 1944.

As for the Navy, it's represented in Who's Who by Vice Admiral Josiah S. McKean, USN, Ret.; and Admiral Richmond K. Turner, who was commander of the amphibious forces in the Solomons, Gilberts and Marshalls in 1944, as well as at Iwo Jima in 1945.

Artists mentioned are: Paul K. Mays, William Ritschel, Henrietta Shore, and Paul Dougherty.

Writers are represented by a somewhat longer list: Martin Flavin, playwright and novelist; Fred R. Bechdolt, who has eleven books to his credit, plus numerous short stories and articles; Hal Garrott, with three books of fantasy for children and adults; Robinson Jeffers, poet; Anne H. Martin, writer and feminist, who authored articles on political economics and feminist subjects published in America and England; and Miriam C. Potter, author and illustrator, who has written nine children's books.

In the scientific and professorial line there's Dr. Lester A. Williams, who was professor of educadtion at the University of California from 1922 until 1945, when he re-

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Harpers Takes Flavin Novel On Spanish Refugees

Martin Flavin's new novel has been accepted by Harpers and will be published in April, according to word received by his daughter, Flavia, this week. The first since Journey in the Dark, which won the 1944 Pulitzer pride, Mr. Flavin's new novel, as yet untitled, deals with Spanish refugee children and it took him two years to write it.

Meanwhile, Flavia is busy packing up Spindrift down at Yankee Point to turn it over to the new owner, Dr. Dudley Phelps Sanford, on December 15, before going east to join her father in New York at the Ritz-Carlton. An accomplished linguist who speaks French and German as well as fluent Russian, Flavia did a lot of translation work for the Russian War Relief in New York during the war and is hoping to finish up the translation of a novel of Gorky's in the next few weeks.

"Glass Etching Is Only My Hobby" —Ilya Rudneff

BY ROSALIND SHARPE

Ilya Alexis Rudneff, Russian glass-etcher who has been living on the Peninsula for the past three years, says the story of his life would fill a dozen volumes.

Enthusiastic, energetic, incredibly versatile and of a ceaselessly bubbling, effervescent nature, this man with the black beret who looks so much less than his 55 years, was dashing about the garden picking up apples when the reviewer arrived at his house at 360 Hawthorne street in New Monterey. He immediately plunged into a joyous description of his garden, running up and down one path after another, pointing out begonias, fuchsias, enormous dahlias, etc., exclaiming from time to time, "I am creative. I love nature. I like to make things grow."

The garden had been nothing but a barren wasteland three years ago, an empty lot, a sterile piece of earth, and out of this veritable desert he had created riotous life and color, including trees, bushes and towering ferns planted in the mineral stream in the little canyon at the edge of the property.

Proceeding without pause to the studio, which was filled with glasses, mirrors, brilliant painted silk-screens, color-sketches, tools, ceramics, and altogether a vast, colorful array of designs for multitudinous purposes, it was immediately apparent that Mr. Rudneff's love of nature carried through into his art-work, where one found deer, trees, sea-lions, squirrels, love-birds, flowers and even whole landscapes etched on glass, along with occasional lapses into the more strictly human world of hula dancers, cowboys, golfers, Russian musicians and theatrical scenes.

On the subject of glass-etching, Mr. Rudneff's principal activity at the present time, he became somewhat evasive, remarking that it was a secret process which no one else knows how to do. "But it's all done by hand," he added cheerfully, "I never use a stencil. Each cocktail glass, each water glass, each lid for a candy box or jewelry box—each is original, hand-done. No stencils to duplicate."

Particularly remarkable are Mr. Rudneff's latest designs, intended as glass-tops for boxes, whereon he has etched hauntingly charming landscapes and seascapes—Cypress Point, Lobos, the rocks and sea of the coast, cloud-effects from the shore or Pebble Beach, etc.—with miraculously subtle contrasts of light and shade. His method of attaining such a fine degree of contrast in the glass-etched landscapes, which are so very Chinese in effect, is again, he explained a secret.

But the amazing thing about Rudneff is his versatility. When asked how long he had been doing glass-etching, he said, "Two years," adding, "This is only my hobby." In the field of art alone, he has done such a vast number of things that one wonders how any one man could have had time to accomplish it.

He has been an interior decorator (at MGM), a stage-designer, a costume-designer, a silver-worker ("Josef's" costume jewelry in Hollywood), and a painter in oils and water colors; he has carved ivory (costume jewelry and bracelets in Vienna), done ceramics, decorated restaurants (several in Hollywood), painted designs on silk, designed trays, coffee-tables and screens, and — amazingly enough—has done most of it in his spare time. In the realm of costume design, his wife, Bertha, who looks very Russian but is an American of Irish descent, demonstrated an utterly stunning pair of pajamas, Caucasian style with a scarf which winds around the throat, of black silk with hand-painted designs in brilliant colors. Sofa pillows, silk panels and screens were all over the living room—the most effective being panels decorated with Russian dancers and musicians and other theatrical scenes.

Aside from arts and craft work, Rudneff plays four musical instruments, the balalaika, accordion, guitar and piano; taught Greta Garbo to dance the mazurka for the film "Anna Karenina"; has appeared in various movies with Dolores Del Rio and others usually as a musician or dancer; and although he does not read a note of music, he conducted a Russian chorus under the name of Ilia Rimsky, and knows over 500 unrecorded Russian folk-songs, some of which he adapted to tango form when he was in South America.

All of the above-mentioned activities, Rudneff says, are merely hobbies. His profession is that of aeronautical engineer, and during the war he worked on jet propulsion at Vega Airplane Co., Douglas and Lockheed, and was employed as chief design checker for the Aerojet Engineering Corporation in Pasadena.

A graduate of the Polytechnic Institute in Petrograd, he went to the California Institute of Technology in Pasadena for a brush-up course on aeronautics following his arrival in the United States.

A veteran of the last war, in which he served as a pilot in the Russian Air Force, he was wounded seven times and shot down three times over Germany. The end of war found him en route to a Paris hospital for he was completely paralyzed and had lost his speech as a result of poison gas, but being too ill to continue the trip they put him off the train at Vienna. Here he recovered his speech, his paralysis disappeared, and he spent four years in Vienna learning to sculpture ivory, before commencing his peregrinations around the globe, for the revolution had made him an exile from his country.

But Rudneff shows none of the bitterness nor nostalgia which one might expect, no brooding concern over his home in South Russia, his difficult times as a refugee wandering from land to land, his shattered health which, despite a roseate, unwrinkled complexion, eager air and bouncing step, still occasions him much difficulty, but dwells with ceaseless enthusiasm on the absorbing present which is filled with so many activities, such as glass-etching, "creating lovely things for the home, using the beauty of the natural surroundings of the Monterey Peninsula for motifs," and, of course, there is his garden.

At the moment he is looking forward with gleaming anticipation to the accomplishment of a long-cherished project . . . executing in glass, or perhaps on a mirror, or even in oil paint or water color and possibly also on silk, a seven foot panel which reveals in complete, sweeping detail the entire panorama of the Carmel Bay, from Pebble Beach through Carmel Beach, Carmel Point, Carmel Highlands to Point Lobos.

Silas W. Mack

Silas W. Mack, who had been prominent in civic, financial, legal and religious circles in Pacific Grove and the entire peninsula for more than forty years, died wednesday morning, November 27, of heart disease at his home. He had recently suffered from a serious illness but was apparently on the road to recovery at the time of his death.

Originally from Quebec, Canada, Silas Mack graduated from McGill University in Montreal, and later came to Salinas where he studied in the offices of the late J. K. Alexander and was admitted to the California bar in 1894. After eight years of law practice in Gonzales, he moved to Monterey and opened law offices in 1902.

He was U. S. Commissioner for this area since 1912; he founded the Mt. Hermon mountain retreat in the Santa Cruz mountains, was active in directing the affairs of the First National Banks of Carmel and Pacific Grove, and it was in his law offices that the First National Bank of Monterey was organized.

He leaves his wife, Mrs. Emily Mack of Pacific Grove, and five children, who are the sons and daughters of his first wife who died eight years ago, Mrs. Daisy Mack. The four sons are: Wilfred T. Mack of Pacific Grove, Rev. S. Franklin Mack, chairman of the Board of Trustees of the Biblical Seminary of New York City; Dr. Henry W. Mack, instructor and dean of men at the New York seminary; and Arthur F. Mack, an aviator, of Gloucester, Mass.; his daughter, Mrs. Charles Eberhardt. He also leaves eight grandchildren: Dorothy E. and Benson Mack; John Mack; Patricia Ann and Robert Whitcomb Mack; and David, Jonathan and Timothy Eberhardt.

Funeral services, which are in charge of the Paul Mortuary in Pacific Grove, are pending.

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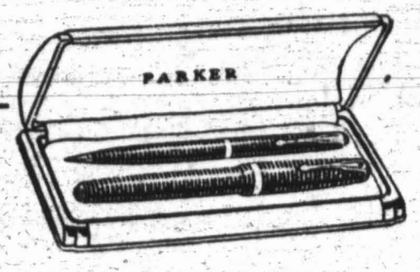

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Carmel Has All Sorts Of People In Who's Who

(Continued from page One)

tired; Dr. Cornelis B. Van Niel, professor of microbiology, attached to the Hopkins Marine Station; Clifton Williams, lawyer, who was dean of the Marquette University law school from 1927 to 1933; Dr. Joseph N. Leconte, mechanical engineer, who was professor of mechanical engineering at the University of California until his retirement in 1937, and the author of several books on the subject; Prof. Francis E. Lloyd, botanist, and writer of four books on botanical subjects as well as botanical papers; Dr. Daniel T. MacDougal, botanist and author; Dr. Edward O. Sisson, professor of philosophy, retired, who wrote four books on the subject; Dr. Henry W. Stuart, professor of philosophy, who retired in 1936; Victor C. Heikes, statistician, who is the author of treatises on arsenic, bismuth, selenium, tellurium, etc.; and Dr. Denney W. Roper, a retired electrical engineer.

Elsie L. Benedict, listed as lecturer and author, falls in a class by herself; she is the co-author (with her late husband, Ralph P. Benedict) of no less than twenty-three books, mainly on psychology and practical psychology in relation to social and business problems, but there are several on poetry and travel. She was also the organizer of the National Woman Suffrage Association, and the founder of the Benedict School of Opportunity.

There is also Edward C. Graves, librarian, who retired in 1945 and recently produced Colorful America, a series of 2x2 color slides of outstanding American scenery.

Dr. James E. Crowther, clergyman and missionary is also found in the pages of Who's Who, notably for his tour of the Methodist missions in Africa in 1915, and he was the author of a pageant entitled The Wayfarer.

Santa Asked To Remember D. P.s

The following letter, addressed to "Council of Churches, Carmel-by-the-Sea, California," has been passed on to The Pine Cone:

Welfare Office
Team 107
UNRRA Munich-Freimann

"Because I am aware of the Christmas spirit which begins to pervade the American people about this time of the year, and because I am aware of the difficulties we have of providing something for Christmas for the displaced peoples in our centers, I am writing to ask you to send us a few parcels for Christmas. Our peoples make small toys and playthings, so we really don't need such things. It is the hundred little things we have none of—darning cotton, thread, needles, wool for children's clothing, gloves, etc. Of course any kind of candy would be greatly appreciated. Just one thing of the dozens of little things would bring great happiness to the people living here. Of course tobacco is very scarce, and is always appreciated by the men. Soap, hairpins, buttons and the dozens of things women take for granted at home would be all welcomed by the women of our camp. Anything gotten together and sent to us would be greatly appreciated.

"I can assure you that you can bring happiness to some of the 3,000 children and 9,000 adults living in the D. P. centers of Munich, Germany (S. S. Kaserns and Schleissheim D. P. centers) by sending us a Christmas package. It takes about six weeks to reach us by fourth class mail, and three weeks by first class mail. I shall appreciate the assistance of any clubs and organizations, schools and church organizations in sending these packages to me for distribution for the people in our camps.

"I am an American citizen from Oberlin, Ohio, and have been working with UNRRA for the past 18 months in the Displaced Peoples program in Germany. I know the interest the American people have in the plight of the unfortunate D. P.s; and I am extending this opportunity to participate personally in making this Christmas in our D. P. centers as happy a one as possible.

Please mail all packages to the folowing address: O. P. Shilts, UNRRA T. 107, UNRRA Central Hdq., A. P. O. 757, care Postmaster, New York.

Sincerely yours,
O. P. Shilts.

Civic Unity Council To Study Methods in Fight Against FEPC

At a recent meeting of the Executive Committee of the Monterey Peninsula Council of Civic Unity, it was decided that no public program will be presented by the Council during December. Tentatively set, the subject of the next public meeting, to be held early in January, will be an analysis of the recent fight against FEPC by a well qualified speaker. Discussion of the propaganda methods used, of the alignments for and against the measure and a survey of the measure itself is planned.

K. Nobusada, on behalf of the Japanese - American Citizens League, presented the Council with a donation of $50 to aid their efforts in promoting unity between all groups in the community.

Funds are needed to help defray expenses in bringing well-known speakers to the Peninsula; to this end, a membership drive will be undertaken in December, under the chairmanship of Jules-Selcer.

Members of the Executive Committee who gathered at the home of Fritz Wurzmann, chairman, included Irene Alexander, Hester Schoeninger, Al Wagstaff, Jules Selcer, K. Nobusada, Marian Todd, D. M. Pollard, Lt. Bernard Mosley, Thor Krogh, Toni Ricketts, Fritz and Marjorie Wurzmann.

Music Society Presents Brazilian Pianist Dec. 10

On Tuesday evening, December 10, the Carmel Music Society will present in the second of its concerts for this season, Guiomar Novales, the distinguished Brazilian pianist.

Many eastern music critics agree with the Chicago Daily Tribune's verdict, "Madame Novales seems now without dispute the greatest woman pianist of today." Combining brilliant virtuosity with great warmth of temperament, she is now at the height of her remarkable career and both as a great artist and a beautiful woman enchants audiences wherever she appears.

Mrs. Benedict Says Planning Commission O. K.'d Guest House

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sideyards to be maintained have been violated on the piece of property by the construction of the addition to the guest house.

"By court action, you are attempting to decrease the size of the building site area established for this district by more than the allowable amount . . ."

BERTHA BOWEN GOES AWAY

Miss Bertha Bowen will leave Carmel Monday for La Jolla and is flirting with the idea of going to Florida before she returns. Miss Bowen has rented her house for six months and intends to rest and do some painting.

Dec. 15 Set For Regional Symphony Assn. Reception

The regional Symphony committee, through its chairman, Mrs. Grace Howden, has set December 15 as the date for a reception and tea at 3 p. m. in the Carmel High School music room.

At this time plans will be made for organizing Regional Symphony Association and there will be speakers who have had experience in leading similar organizations to success in other communities. Their names will be announced later.

The first objective of this symphony association is to organize and sponsor a symphony orchestra in this region. The association will be composed of many persons who are not performing musicians, but are interested in seeing the musical life of the community expand in this direction, and it is to this group that the invitation for participation is being extended.

Anyone interested in attending the reception, and learning more about the plans of the association, may obtain an admission card by writing Box 2398, Carmel, California.

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Price Of Dining Out One Evening, Cost Of School Bonds Per Year To Small Home Owner, Mawdsley Says

Financing the $450,000 school bonds will cost the average home owner about $4.50 per year, Peter Mawdsley, financial advisor to the Carmel Unified School District Board of Trustees, told a group of eighty citizens assembled at the Carmel High School Monday night to discuss plans for the school bond election to be held January 28.

Mawdsley based his figure on an assessed value of $3,000 as representing the average home, which would give $4.50 a year as the cost to the home owner of the 15c bond tax, or 37½ cents a month, or 1¼ cents a day.

Speaking on the question of the ability to pay, Mawdsley said that in view of the small indebtednesss of the district, its large unused bonding capacity, and a cheap money market, this is a propitious time to float a bond issue.

He showed that the proposed bond issue of $450,000, on a 25 year spread, would require an average retirement of $18,000 a year, and that interest, estimated at 2 percent, would average throughout the term about $4,680 a year, making together an average annual cost of $22,680.

Taking into consideration the annual increase in assessed valuation of the district, the average tax cost to meet the annual payments would be 15 cents per $100 of assessed value.

He also pointed out that the existing school bonds will average around the 15c tax rate for the remainder of their terms, and that with an additional 15c for a new issue, the total school bond tax would be 30c, which is three cents below the average bond taxes paid in Carmel in the past nine years for city and school district bonds.

Dr. L. A. Williams preceded Mawdsley on the program. Referring to the time when the district was formed, the site selected and a master plan prepared and approved by the citizens, he stated that in the board's opinion, this action constituted a mandate to develop the plan as rapidly and completely as necessity demanded.

There has been no building since 1941 because of the war. Meantime the schools have become crowded, he said. He then reviewed the various attempts to solve the problem, particularly the unhappy results of transferring the seventh and eighth grades to the high school.

According to the survey by the Kump Co., architects, neither a 6-6 division of grades between the two school plants, nor the 7-5 division now in force is best, but rather, because of topography and spot population a 4-4-4 division is most desirable.

This would divide the school population as follows: Kindergarten through fourth grade in two five room neighborhood schools, one north and one south of Ocean; Sunset as an intermediate school for which it is admirably suited, housing grades five through eight, and a four year high school.

The Kump survey states that within 15 years the school population will more than double.

Carmel has enjoyed a very popular and very effective vacation recreation program. It should be expanded into an all year health program, Dr. Williams said.

Music has received a renewed interest and needs adequate quarters. The arts program has expanded into an arts and crafts program, he added.

Extra-curricular activities have not proved sufficient. In proof the young people formed their own 'teen age club, which eventually found itself without a place to meet. The young people then came before the school board and pleaded for extra school, after school and evening activities.

Further development is needed in the form of another science room, music unit, arts and crafts unit, recreation center and a swimming pool. The last was a part of the original master plan.

On a highway with practically no police protection full time protection is needed in the form of a custodian in residence, he added. "We need also a full and completed library," he said.

Dr. Williams emphasized that the board is not asking for anything, merely reporting. It asks two questions: (1) Do you wish the board to provide adequate facilities for all children here and coming? (2) Does the mandate for continued development still hold?

If the answer is yes, funds will have to be provided, he said.

Also speaking were Peter Ferrante, Leo Harris, O. W. Irwin; participating in the question and discussion period were Dr. W. B. Williams, Clayton Neill, Zenas Potter, E. M. Seifert, E. A. H. Watson, Miss Clara Kellogg, Mark Raggett and Joe Fratessa.

Following the meeting tea and coffee were served around the fire, Mrs. Horace Dormody and Mrs. O. W. Irwin pouring.

Getting Around The Peninsula

(Continued from page One)

tained most of her facts from an old lady who had lived in Stockbridge all her life, the wife of a blacksmith, who died not long ago.

The Fields lived at Gramercy Park but went to Stockbridge in the Berkshires during the summer, and Dr. Carpenter says there's a ledge out in front of the house which commands a fine view of the town below with wild flowers growing there and a white birch tree where Mr. and Mrs. Field used to sit reading and talking in the afternoon.

Dr. Carpenter, who practiced medicine in New York for forty years until his retirement several years ago, is the brother of the late Dr. Allen Carpenter, who was the first man to diagnose undulant fever in the United States.

Mrs. Carpenter, now visiting friends in Berkeley, will join her husband in Carmel this week.

× × ×

Ever since word leaked out that Lillian Bos Ross had sold the motion picture rights to her best-selling first novel, The Stranger, people, in great confusion, have rushed to the theatres to see the Orson Welles picture of the same title which depicts a German spy posing as an American in a New England village. For the first few reels, baffled by the picture's failure to get down to business and lead off into a story of early pioneer days down in the Big Sur, it has finally dawned on them that no, this is not the same.

Others, equally confused, have come to the conclusion that Lillian Bos Ross did not sell her novel to the movies at all, but that someone or other must have started the rumor because of the coincidence of titles.

To clear all this up at once and forevermore, Lillian Bos Ross DID sell The Stranger to Famous Artists Incorporated, and they'll probably release it under another title, when they get around to shooting it.

Many people who have read The Stranger have complained that the people in it didn't resemble the people who lived down the coast and that David Allan, the protagonist, was much rougher and more uncompromising in his treatment of women than any Big Sur man would have been. This is exactly what Lillian Bos Ross intended, as she had no wish to portray actual characters and incidents of the Big Sur country. The Big Sur, with which she fell in love when she first saw it more than 30 years ago and where she has been living for 20 years, furnished the background, the spark, the inspiration, the dramatic catalyst which drew her story together and crystallized it out of the dark vagueness of the not-yet-born, but it did not furnish her with actual material or incidents or in any sense form a pattern for her story. She said several months ago that she had drawn most of the material for her story from remembrances of childhood experiences deep in the wilds of Washington state, where many of the men were as rough and tough as David Allan. She and her family lived many miles from civilization and her father was regarded as very queer by the natives of those parts because he brought load after load of books in by horse-back, and what could any sane man want with all those books?

Shanagolden, as her down-coast friends call her, and her sculptor husband, Harrydick Ross, have been living for several years in Elizabeth Livermore's house near Hot Springs Creek, affectionately termed Elephant Ears, but are now planning to build a house of their own on Partington Ridge, to be called Home Place. Mrs. Ross' latest novel, The Road, will be brought out by the publishers in the Spring.

READ THE WANT ADS

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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Lenore Oakleigh In "Catherine"

Next Monday afternoon, December 2, at 2 p. m., in the Girl Scout House, Carmel, the Carmel Woman's Club will present Miss Lenore Oakleigh, charming monologist and actress, in her one-woman play Catherine of Aragon. This beautiful and moving presentation is based on the story of the first wife of Henry the Eighth as found in Shakespeare's play, Henry the Eighth.

Miss Oakleigh's early dramatic work was in pianologues which led to monologues, play readings and reviews. Two years of stage work followed by special coaching in Hollywood and New York prepared her for her chosen field of one-woman shows. Her repertoire includes characterizations which give full play to her keen sense of dramatic values and all her plays are given in costume.

In Catherine of Aragon Miss Oakleigh displays a deep understanding of the psychological motivation and reactions of a proud and sensitive woman and the beautiful costumes worn in the role are authentic in every detail.

Plans Complete For Olde Village Mart

Last Tuesday afternoon, November 26, a committee meeting was held at the home of Mrs. Helen Clark Cranston in Carmel Woods to make final plans for the second "Olde Village Mart" which the Carmel Woman's Club will hold at the Girl Scout House on Monday, December 9, 10 a. m. to 6 p. m.

The mart will be patterned after the one last spring which was so successful. A plate lunch will be served at the Snack Bar from 12 o'clock on until the food runs out. The committee in charge of the snack bar and food sale will be under the chairmanship of Mrs. Verne Skillman.

Mrs. Annie Vaughan will have charge of the clothing department and Mrs. Leo Harris will handle the hats and shoes. Mrs. H. S. Upjohn, chairman of the club's book section, will preside over the sale of books, Mrs. F. W. Ten Winkel will be in charge of the White Elephant table and in the household goods department will be Mrs. John W. Dickinson and Mrs. Guy W. Jordan. Miss Blanche O'Neill is the publicity chairman.

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MOLLY AND ME
Gracie Fields—Monte Woolley
Reginald Gardiner
"Last Installment" and "Bus Pests"
Feature Starts 7:35 and 9:30

TUESDAY—WEDNESDAY
A London-made hit—Rousing Action and Adventure—
VACATION FROM MARRIAGE
Deborah Kerr—Robert Donat
March of Time—News
Feature Starts 7:25 and 9:25

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Leave Carmel	Leave Robles Del Rio Lodge
8:20 a.m.	9:20 a.m.
12:00 noon	1:00 p.m.
4:15 p.m.	5:15-p.m.

Leave Robles Del Rio Store	Leave Rancho Carmelo
9:25 a.m.	9:30 a.m.
1:05 p.m.	1:15 p.m.
5:20 p.m.	5:25-p.m.

Arrive Carmel
10:10 a.m.
1:50 p.m.
6:05 p.m.

Leave Carmel 12 noon to connect with bus to Tassajara Hot Springs leaving Rancho Carmel 1:50 p. m.

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MY DARLING CLEMENTINE
—WITH—
Linda Darnell—Henry Fonda
Sunday at 2:40-4:55-7:05-9:20
MARCH OF TIMES NO. 3
Sunday at 2:20-4:35-6:45-9:00

PLAYING THIS WEEK
JESSE JAMES
—WITH—
Tyrone Power—Nancy Kelly
—ALSO—
DEADLINE FOR MURDER
—WITH—
Paul Kelly—Kent Taylor

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—WITH—
Mary Brothers—Lois Collier
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Norma Del Chiaro Violin Recital

BY EBEN WHITTLESEY

A fair sized audience arrived at the Carmel High School Music Room Sunday to attend the recital presenting Norma Del Chiaro, violinist, and Dorothy Heer, accompanist and pianist, only to find matters in a state of great confusion due to some miscalculation in the janitorial department of the school.

When order had been restored from the chaos in the music room the audience was well repaid for its patience, and the young artist showed that her composure had in no sense been disturbed by the unfortunate preliminaries. Those who came with a feeling of indulgent skepticism due to the youth of the artist and the fact that she comes from Castroville rather than from one of the better known sources of musical talent, very definitely stayed to admire and enjoy.

Miss Del Chiaro opened with a violin concerto in three movements by Max Bruck, in which she displayed considerable technical mastery, but in my opinion she might have performed the work with more effect if it had been later on her program. Her handling of this work, however, displayed far more than mere facility, and gave promise of greater achievement later in the program; a promise which was amply fulfilled.

Two movements from Bach's violin sonata No. 6, played without accompaniment, showed the artist to have a more subtle understanding of the composer than one is apt to encounter in the young performer. Bach can be played with great dexterity and manual skill and still sound like something produced by a music roll. Miss Del Chiaro succeeded in giving more than a merely accurate performance. Her interpretation managed to preserve the real warmth and color implicit in Bach's music, which is often buried under labored execution of formal musical figures.

Miss Dorothy Heer gave an entirely competent performance of several Chopin preludes. There is some danger in playing works as well known as those chosen, as even the most casual music lover is likely to have heard them performed so frequently by topflight artists of the radio, concert stage, or recording studio, as to be pretty critical in his judgment. While it is desirable to have a solo concert of this sort broken by an interlude such as that offered by an obliging accompanist, I could wish for a more original choice of selections.

The piano interlude was followed by Dvorak's Slavonic Dance, played by Miss Del Chiaro with considerable sparkle

In her presentation of the Polonaise Brillante, by Henri Wieniawski, Miss Del Chiaro really displayed her full stature. It is a selection giving opportunity for considerable brilliance of execution, yet not without warmth. The artist handled the rapid passages very well, without losing the distinctiveness of individual tones. A few high notes left something to be desired, but this might well have been accounted for by nervousness occasioned by the rather harrowing preliminaries of the concert. At the close of this number, which ended the program as scheduled, the artist played as an encore Romance, also by Wieniawski. In this selection, almost more than at any other point, did she show great warmth of tone and a singing melody that thoroughly charmed the audience.

On the whole, Miss Del Chiaro not only gave very evident pleasure to an audience which is apt to be a fairly critical one, but gave promise of a really noteworthy development to come. She is such a performer as the Musical Arts Club hopes to be able proudly to claim as having recognized in her early stages to be headed for significant achievement.

★

Short Story Writer Has Finished First Novel And Says, "It's Easy"

(Continued from page One)

late because they give and have."

"It's a personal thing, however," he added reflectively, "One can't get at Carmel as a little community representing America. Boulder, Colorado, is a complete American town. But Carmel is too universal, international and national to make good material for a writer."

As to why he got started writing, Williams says it's "all I ever thought of since I was very young." He wanted some job which would pay well, but where he would have no other boss but himself. "I thought that writing would do this, and found it did do so."

A great believer in craftsmanship, he said, in speaking of a lecture he and Mona gave at the writers' conference in Boulder, Colorado, entitled "Writing—Tandam Style," "People think they can 'just write.' It's like saying 'Give me a violin. I'll play a violin.' Writing is like an instrument, and it requires training. A writer is just a medium, who sees, knows, feels things. He translates things into a form which will interest people to read it." He went on to speak of the people who draw on their own experience to turn out a novel or story, only to find they can't follow it up with a second. "They can't continue to produce because they are not really creative or workmanlike in their approach, and are just using their own experience for material."

Henry Meade Williams never attempted to depend on his writing for a living until he was earning as much by free-lancing as he was on salary. From 1923 until 1935, he held down three successive jobs, as editor of the J. H. Sears Publishing Company in New York, associate editor of the Elks' Magazine, and finally as feature editor of the American Magazine. During this time he wrote for Atlantic Monthly, Harpers and Scribner's. "Classy but unpaying. Precious I call them," he remarked. Then in 1934 he began selling to Colliers and in 1935 he quit American magazine to devote all him time to writing.

Meanwhile, he had met Mona, who strayed into his office at the Sears publishing company in 1929 with the manuscript of a novel under her arm.

"The novel wasn't very good and I turned it down—but I married her."

Mona, who hails from North Adams, Massachusetts, wrote Here Are My Children, published in 1931 by the Mohawk Press, and Bright Is the Morning, published by Harrison Smith in 1933, as well as numerous short stories and novelettes (30,000 words each) to Ladies' Home Journal, Woman's Home Companion, McCall's and American magazine. Her latest was a novelette, Bride's Bounty, published in Woman's Home Companion.

"But the high point of her career was when she hit Colliers after I had sold them about 20 stories in a row. Colliers was noted as an exclusively masculine field."

As to how two writers get along in the same household—"We have made it successful by 'grinning and bearing it,'" he said lightly, "Our habits are completely different. Mona writes a short story in two weeks, lying on her bed on her stomach with three children climbing around her and a dog. I have to have a study with sound proof walls and a key. I'm the prima donna and she's the worker."

During the war Henry Meade Williams was one of a group of writers contacted by OWI to plug certain themes and influence the public through fiction, and a number of his stories which appeared in Colliers, such as Scorched Earth, Sailor Come Home and The Question, were written for OWI. How to treat the returning wounded veteran, the Merchant Marine, the possibility of German spies and submarines on the New England coast, the worry of servicemen about their wives' fidelity and how to cope with it psychologically on return from war, and the importance of the bombardier were some of the themes plugged. "The writer turned the tide from pilots to bombardiers," Williams remarked. "We glambrized the bombardier." After the stories started coming out, men volunteered to be bombardiers when formerly everyone had wanted to be pilots.

Although Mr. Williams was canny about discussing the novel he is just completing, he let slip that there's going to be a sequel to it which will deal with university life.

★

HOLIDAY IN PHOENIX

Mr. and Mrs. Jimmy Hatlo have gone to Phoenix, Arizona, for a short vacation.

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C. S. Speaker Discusses Perfection

"Do we desire spiritual perfection?" Evelyn F. Heywood, C. S. B., asked in her lecture on Christian Science entitled, Christian Science Reveals the Ideal Man, here last Sunday.

"If so, then maintaining the ideal of perfect God and perfect man, made in His likeness, ever before us, we shall seek to model ourselves upon it. Christian Science teaches that because God, the Mind of man, the only cause and creator, is perfect, everything that He has made, everything that actually exists, is perfect also.

"Christ Jesus called upon His followers to express, that is, to make manifest in human lives, the ideal which he lifted up for them. 'Be ye therefore perfect, even as your Father which is in heaven is perfect,' he said (Matt. 5:48.) In the Christian Science textbook, 'Science and Health with Key to the Scriptures' by Mary Baker Eddy, we read (p. 290), 'Perfection is gained only by perfection.' How contrary is this to the accepted theory of mortals, who believe that through imperfection, through trial, suffering, indeed through death itself, perfection can alone be attained.

"What mighty credentials were those of Christ Jesus, when He stood up for the first time in the synagogue at Nazareth to read from the Scriptures. He was known to his fellow countrymen as the son of Joseph and of Mary, but He knew His spiritual selfhood to be the Son of God, and He came bringing the assurance of present healing and redemption to humanity; He came telling it that the kingdom of God is not afar off; it is here."

The speaker was introduced by Mrs. Mabel S. Frazier.

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Plans For Auditorium-Opera House Forming

(Continued from page One)

Civic Auditorium has a horizontal floor and detachable seats, with the result that no one can see anything when they go to a play or dance concert.

The opera house here will have a sloping floor, fixed seats and a stage with all modern equipment so that operas, concerts and plays may be put on, while local events such as the annual Cascarone ball, Centennials (e. g. the Gold Rush Centennial which is coming up soon), conventions, dances, sports and indoor winter circuses will be held in the wing or Coliseum type adjacent building which will have a horizontal floor.

This will result in making the peninsula famous all over the United States as a cultural center where it is possible to enjoy not only the scenery, the beaches, etc., "but the best a city can offer on top of that—the latest New York stage play, internationally famous violinists such as Heifetz, operas and the Ballet Russe," Garrott said, "and just think what that will mean in bringing people to the peninsula."

As to practical aspects—the auditorium will have to employ an electrician and a custodian and possibly a secretary, although the directors may donate their services, but it will be self-supporting once it gets going. "Rentals from conventions, the motion picture industry who will use it as a 'cover-set,' will bring considerable income and operas and plays may pay better than we think."

In a recent trip to Santa Barbara, Hal Garrott found in talking with business men that conventions are a million dollar business and Santa Barbara depends on it as its principal source of income.

The average delegate spends $175 in a 4-day session it has been estimated, and if one has 1,000 delegates at a time, this means $175,000 flowing into the coffers of Monterey peninsula business men whenever a convention is held.

Motion picture companies have sent out 59 groups on location to the Monterey peninsula to date, but the lack of a "cover-set" for indoor shots when the weather isn't right for outdoor work has inconvenienced them to the tune of $20,000 a day. Hal Garrott believes a great many more motion picture companies would come up here on location if they had a cover-set, "and they would probably book it ahead and pay a lump sum for every day they plan to be on location, to insure against loss because of bad weather and to be sure of getting the use of the hall when they need it."

Picture companies generally spend about $200,000 in a community when they're on location, so this would bring more money to local businessmen.

Aside from economic considerations, Hal Garrott feels enthusiastic about what it will mean to the peninsula to be able to book such concert artists as San Jose is getting this season—Jan Peerce, Dorothy Maynor, Piatigorsky, the great cellist, the Los Angeles Philharmonic Orchestra, as well as dance concerts like the Ballet Russe and Trudi Schoop's Comic Ballet. Peninsula residents have had to travel to San Francisco or New York for music and the latest stage plays, Garrott said, but if we have an opera house here it will not only mean that we can stay here to enjoy the best in entertainment, but people will flock to the peninsula from all over the country for their vacations and to build homes.

"It will also be wonderful for school children," Garrott pointed out, "who otherwise would not have the opportunity of seeing and hearing the nation's best music, drama, and dance."

According to present plan, the opera house will have a seating capacity or not less than 2,500, since the population of this area is estimated at 45,000, including outlying and unincorporated districts, and "it has the heaviest theater-going population of any small community in the country."

Suggestions of all kinds have flooded in, including putting a mountain beacon on top of the opera house to be seen by ships at sea "not so much as an advertisement as an announcement of what this Circle of Enchantment has to offer," and a museum so that people who go there in the day time for a picnic or to look at the magnificent view, (which takes in Monterey, Monterey Bay, Carmel, Carmel Bay, Point Lobos and the surrounding mountains), will have an opportunity to see some of the Spanish relics of the peninsula as well.

In conclusion, Hal Garrott stressed the spirit of unity which may grow out of this joint endeavor of all three communities, in bringing about a new realization of the fact that we "all belong to the peninsula," and are really one community rather than three separate towns.

"God's done his part," he said, "let us be friendly and brotherly and get together, so all may benefit."

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Sporting NOTES

RECORD BASKETBALL TURNOUT AT CARMEL HIGH

When the Carmel High School coaching staff announced a signup of hoop aspirants they expected to have enough boys for six teams, but when a dozen teams trotted on the floor for the first practice they made a hurry up call for the wall stretcher to enlarge the gymnasium. Both lightweight and heavyweight teams will be organized with 16 boys carried on each squad. This means that competition for positions will be very keen and will necessitate lots of hustle for a boy to keep a place on either team.

Most of the boys have had very little interschool competition, but they have all absorbed fundamentals in the gym classes and have played in intramural games. From last year's championship aggregation Owen Greenan is the only remaining starter. Max Hodges, Rod Dewar, Rich Templeman, Dick Mulholland, Lew McCreery, Perry Brown, and But Pitman were on varsity squads last year and should provide the nucleus for this year's heavyweights. Don Day, a transfer from Pacific Grove, has shown a good eye in practice and should make the rest of the boys hustle for a place. Mat Schmutz, foul shooting champion last year, is bidding for one of the varsity spots, as is Phil Wettengel, who played some basketball in Oklahoma but passed up the sport here last year. Phil is a fast floor man and is well schooled in fundamentals. From last year's lightweight team, Paul Warner and Lee Winslow have graduated to heavyweights and their speed will be important to a fast breaking attack.

Chuck Dawson's lightweights will present many of the boys from the 1945 Babes. Dick Gargiulo, Frank Timmins, Bill Sapsis, Curtis Gorham, Murray Wight, and Mike Monahan gained valuable experience last year and will be instrumental in making this year's squad click. Bob Barry, Dick Weer, Bob Rissell, Bob Burgess, Alex Morrisseau, Gene Vandervoort, and Ward Gilbert have looked good in preliminary practice on fundamentals.

In addition to interschool competition in basketball an extensive intramural program is being planned which will include nearly every boy in school.

Candidates for lightweight and heavyweight teams follow:

Lightweights: Wynne Hutchings, Jim Harget, Paul Baxter, Alex Morrisseau, Bob Rissell, Ted Lefleur, Ed Goodrich, Dick Weer, Tom Machado, Pete Berg, Curtis Gorham, Gary Shaw, Gene Vandervoort, Clarence King, Joe Goodrich, Frank Timmins, Ward Gilbert, Murray Wight, Paul Artellan, Dick Gargiulo, David Ferguson, Bob Burgess, Pat Dormody, Mike Monahan, Denicio Narvaez, Harry Watson, Legare McNeill, Bill Sapsis, Bob Barry, and Colin Kuster.

Heavyweights: Art Harber, Bud Pitman, Rich Templeman, Mat Schmutz, Tom Handley, Dick Mulholland, Rod Dewar, Dan Holmes, Bill Cross, Phil Wettengel, Owen Greenan, Lew McCreery, Bill Hodgson, Lee Winslow, Perry Brown, Paul Warner, Tom Bates, Max Hodges, Dick Hawk, Basil Allaire, and Don Day.

SENIORS COP TITLE

The fighting seniors led by Bob Mullnix and Max Hodges trampled all opposition in the noon-hour interclass football league at Carmel High. The Seniors engaged in six contests and remained undefeated, although tied once by a keyed-up Junior class. Scoring a total of 72 points to the opponents 6, the Seniors showed definite superiority over all their underclass opposition. Members of the Championship team are: Bob Mullnix, Max Hodges, Ed Stetson, Don Day, Paul McDonald, Dick Hawk, Alex Morrisseau, and Jim Sully.

The Juniors were in the runner-up spot followed by the Freshmen and Sophomores. The Freshmen had their big moment when they downed the Sophomore class in the "Little Big Game."

It is rumored that the Faculty, led by Captain Harris, will accept any challenge offered by the Seniors to decide the official touch football championship of Carmel High. The Faculty will be a bit handicapped by lack of weight, but will more than make up for this deficiency by their tremendous burst of speed.

1946-47 BASKETBALL

The most extensive basketball schedule in Carmel High School history will be carried out by the Padre squads this season. Starting December 6th in a practice game with old graduates of Carmel High, the 1946 lightweights and varsity will sail through a 17 game schedule, with the possibility that several more games will be added to the agenda.

During the Christmas vacation basketball fans will be in for a treat when the classy Fresno and Roosevelt quintets come to the Padre gym to meet Carmel and Monterey in a double-header. Both of these teams are considered tops in basketball in the valley and should provide sterling competition for the Carmel and Monterey boys.

At the conclusion of the regular league season, a tournament will be held in the Carmel gym which will bring together the teams in the B Division of the CCAL. Trophies will be presented the winner and gold basketballs given as individual awards to the boys on the winning team.

Schedule Follows:

Dec. 6—Alumni—Here.
Dec. 14—Hollister—There.
Dec. 20—Fresno-Roosevelt-Monterey—Here.
Dec. 21—Fresno-Roosevelt-Monterey—at Monterey.
Jan. 10—Gonzales—Here*.
Jan. 14—Monterey—Here.
Jan. 17—Pacific Grove—There*.
Jan. 24—King City—Here*
Feb. 1—Bye.
Feb. 7—Gonzales—There*
Feb. 14—Pacific Grove—Here*
Feb. 18—Monterey—There.
Feb. 21—King City—There*
Mar. 1—Tournament—Here.
Mar. 7—Gilroy—Here.
Mar. 14—Hollister—Here.

* Denotes league game.

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★

ALL SAINTS' CHURCH

Rev. Alfred B. Seccombe, Rector.
Miss Alice Keith, organist-director.
Saturday, November 30, 1946.
Feast of Saint Andrew the Apostle.
10:30 a. m., Holy Communion.
Sunday, December 1, 1946
8:00 a. m., Holy Communion.
9:30 a. m., Church School.
11:00 a., m., Holy Communion.
Sermon by the Rector.

★

CHRISTIAN SCIENCE CHURCH

The subject of the Christian Science Lesson-Sermon for Sunday, December 1, is "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced." The Golden Text is taken from Proverbs: "The is no wisdom nor understanding nor counsel against the Lord" (21:30).

Included in the sermon are these citations:

I Peter 5:8. "Be sober, be vigilant, because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy. "Mind is God. The exterminator of error is the great truth that God, good, is the only Mind, and that the supposititious opposite of infinite Mind—called devil or evil—is not Mind, is not Truth, but error, without intelligence or reality" (p. 469).

★

CHURCH OF THE WAYFARER

The Abundant Life will be the sermon theme by Dr. James E. Crowther on Sunday morning at the Church of the Wayfarer, continuing the Thanksgiving theme. Margaret Sherman Lea will play the following organ selections: "Cherubim Song," Ippolitoff-Ivanoff; "Alleluia," Tschaikowsky; "Hear My Cry, O God," Kopyloff; "Kol Slaven," (A Prayer for Wisdom) Bortniansky; "Holy Radiant Light," Gretchaninoff. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

CHURCHES

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Del Monte

The Rev. Theodore Bell
Chaplain

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Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

CHARLES K. VAN RIPER and HELEN D. VAN RIPER,
Plaintiffs,
vs.
All Persons Unknown Claiming Any Right, Title, Estate, Lien or Interest in the Real Property Described in the Complaint Adverse to Plaintiffs' Ownership, or any Cloud Upon Plaintiffs' Title Thereto, Defendants.

No. 27023
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint Filed in the Office of the County Clerk of said County of Monterey.
Hudson, Martin, Ferrante & Street
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

All persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants:

YOU ARE HEREBY DIRECTED to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or they will apply to the Court for any other relief demanded in the Complaint.

The object of said action is to quiet title of plaintiffs to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, estate, lien, or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said Court that the defendants, and that each and all of them have no estate, right, title, claim or interest whatsoever in or to said lands, nor in or to any part thereof, nor any lien thereon; that the plaintiffs are the owners thereof in fee simple and their title thereto is good and valid, and that the defendants and each and all of them, their agents, servants and all persons claiming by, through or under them, or any of them, be forever enjoined and restrained from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, or any cloud upon plaintiffs' title thereto, and for such other relief as to said Court shall seem meet and agreeable to equity, and for costs of this action.

The premises and real property affected by said action consists of that real property situate in the County of Monterey, State of California, and is particularly described as follows: to-wit:

That certain real property situate in the County of Monterey, State of California, described as follows: Being in Rancho Corral de Tierra:

Beginning at a 1 inch diameter iron pipe standing in the northerly boundary of that certain 869.309 acre tract of land conveyed by Del Monte Properties (a corporation) to Allen Griffin by deed dated April 30, 1937, and recorded in Volume 527 of Official Records, at page 15, Monterey County Records, from which pipe the most easterly corner of said tract of land bears along said northerly boundary S. 64° 32' E., 2243.01 feet distant; thence from said place of beginning and running along the northerly boundary of said 869.309 acre tract of land

(1) N. 64° 32' W., 1681.74 feet to a 2 inch diameter iron pipe with cap and copper center; thence

(2) N. 64° 58' W., 4178.87 feet to a 1 inch diameter iron pipe standing in a fence line; thence leave last mentioned boundary and running

(3) N. 0° 08' E., 4753.21 feet, at 2707.37 feet intersect the centerline of the Los Laureles road (a county road 60.0 feet wide) 4753.21 feet to a ¾ inch diameter iron pipe standing at a fence corner at the most southerly corner of that certain 8.99 acre tract of land conveyed by James B. Holohan et ux to Charles K. Van Riper et ux by deed dated June 13, 1928, and recorded in Volume 228 of Official Records, at page 195, Monterey County Records thence running along the boundary of said 8.99 acre tract of land

(4) N. 86° 33' W., 565.82 feet;, thence

(5) N. 14° 12' E., 871.14 feet; thence

(6) S. 80° 30' E., 369.73 feet to a 4"x4" post marked "V.2"; thence leave last mentioned boundary and running

(7) N. 0° 57' E., 958.05 feet to a 4"x4" post marked "H.1" standing at the most southerly corner of that certain 8.99 acre tract of land conveyed by Charles K. Van Riper et ux to James B. Holohan et ux by deed dated April 27, 1928, and recorded in Volume 157 of Official Records at page 305, Monterey County Records; thence running along the boundary of last mentioned 8.99 acre tract of land

(8) N 85° 50' E., 186.57 feet to a point in the centerline of said Los Laureles road; thence running along said road centerline

(9) Along the arc of a circular curve to the right (the center of which bears S. 51° 02' E., 150.0 feet distant) for a distance of 49.83 feet; thence

(10) N. 58° E., 395.0 feet; thence

(11) Along the arc of a circular curve to the left (the center of which bears N. 32° W., 130.0 feet distant) for a distance of 187.19 feet; thence

(12)N. 24° 30' W., 439.25 feet to a point in the northerly boundary of said Rancho Corral de Tierra; thence leave said road centerline and boundary of last mentioned 8.99 acre tract of land and running along the northerly boundary of said rancho

(13) S. 88° 55' E., 33.26 feet to a 4"x4" post marked "H.3"; thence

(14) S. 89° 12½' E., 4761.89 feet, at 4521.79 feet intersect the centerline of the Calera Canyon County Road (a county road 40.0 feet wide) 4761.89 feet to a 1 inch diameter iron pipe standing at a fence corner; thence leave said rancho boundary and running

(15) S. 0° 51' E., 2616.75 feet, at 2447.75 feet intersect a fence line to the northeast on the boundary of that certain 1783.15 acre tract of land conveyed by Jane Charlton Todd to William Hatton et ux by deed dated May 5, 1927, and recorded in Volume 112 of Official Records, at page 87, Monterey County Records; thence running along the boundary of said 1783.15 acre tract of land, 169.0 feet for a total of 2616.75 feet to a ¾ inch diameter iron pipe standing at a fence corner; thence continuing along last mentioned boundary

(16) N. 89° 28' W., 1338.49 feet, at 889.22 feet intersect the centerline of said Calera Canyon Road, 1338.49 feet to a ½ inch diameter iron pipe standing at a fence corner; thence

(17) S. 0° 22' E., 2670.20 feet to a ½ inch diameter iron pipe standing at a fence corner; thence

(18) N. 89° 26½' E., 1310.26 feet to a 1 inch diameter iron pipe standing at a fence corner; thence

(19) S. 0° 12½' E., 4511.89 feet to the place of beginning. Containing a gross area of 955.93 acres of land.

Courses all true.

Excepting, however, the interest of the County of Monterey in the above mentioned County roads.

GIVEN under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 22nd day of October, 1946.
EMMET G. McMENAMIN, Clerk.
By EDNA E. THORNE, Deputy.
(Court Seal)
Hudson, Martin, Ferrante & Street
Attorneys for Plaintiffs
490 Calle Principal
Monterey, California.
(Date of first pub. Nov. 8, 1946)
(Date of last pub. Nov. 29, 1946)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of IRIS K. HOLLEMAN, also known as IRIS R. HOLLEMAN, Deceased.
No. 9299

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Estate of Iris K. Holleman, also known as Iris R. Holleman, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

Dated: October 29th, 1946.

LOUISE PRIESTLEY O'SHEA
Executrix of the Estate of Iris K. Holleman, also known as Iris R. Holleman, Deceased.
Robinson and Whittlesey
Attorneys at Law,
Carmel, Calif.
(Date of first pub. Nov. 1, 1946)
(Date of last pub. Nov. 29, 1946)

★

ORDINANCE NO. 66 N. S.

AN ORDINANCE RECLASSIFYING CERTAIN PROPERTY WITHIN THE CITY OF CARMEL - BY - THE - SEA FROM ZONE R-1 TO ZONE A-1.

WHEREAS, the City Council of the City of Carmel-by-the-Sea at its regular meeting held on the 9th day of October, 1946, and in accordance with the provisions of Section 1025 of the Ordinance Code of said city duly instituted proceedings for the rezoning of Lots 11, 12, 13, and 14, Block C, Addition No. 1, Carmel-by-the-Sea, owned by Edward G. Kuster from Zone R-1 to Zone A-1, and

WHEREAS, notice was duly published in the official newspaper of said city, and written notice of a public hearing on the matter to be held at the regular meeting of the Council on the 6th day of November, 1946, was duly mailed to all of the property owners within the zone of interest, and

WHEREAS, the matter came on for hearing this 6th day of November, 1946, and all persons interested were given the opportunity to express themselves.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Article 2A, Division 1, Part X thereof of a new section to be known as 994-G, which section shall read as follows:

"Section 994-G. The following property situated in the City of Carmel-by-the-Sea is hereby placed in District A-1: Lots 11, 12, 13, and 14, Block C, Addition No. 1."

Section 2. The City Clerk of the City of Carmel-by-the-Sea is hereby authorized and directed to correct the official zoning map of said city to reflect the inclusion in District A-1 of the above described property.

Section 3. The City Clerk of said city is hereby authorized to cause this ordinance to be published once in the official newspaper of said city within fifteen (15) days after its final passage and approval.

Section 4. This ordinance shall go into effect thirty (30) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 66 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea, held on the 6th day of November, 1946, and finally adopted at an adjourned meeting of the said Council on the 19th day of November, 1946.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of the said City and attested by the City Clerk thereof.

Dated this 20th day of November, 1946.

PETER MAWDSLEY,
City Clerk.
(Date of pub., November 29, 1946)

★

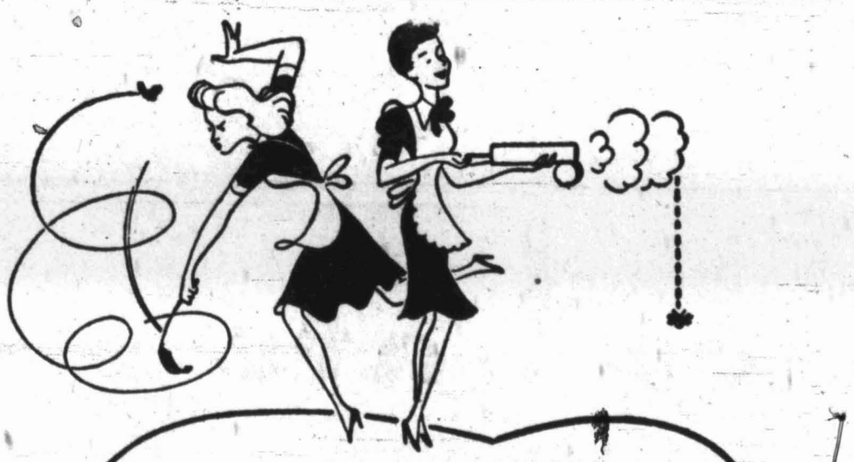
NOTICE TO CREDITORS

In the Matter of the Estate of Ella M. Clement, Deceased.
No. 9326

NOTICE is hereby given by the undersigned, Harry L. Clement, as Executor of the Last Will and Testament of Ella M. Clement, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Hudson, Martin, Ferrante & Street, 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 20, 1946.

HARRY L. CLEMENT,
As Executor of the Last Will and Testament of Ella M. Clement, Deceased.
Hudson, Martin, Ferrante & Street,
Attorneys for Executor.
(Date of first pub., Nov. 22, 1946)
(Date of last pub., Dec. 20, 1946)



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June Delight Dance Recital

BY NANCY LOFTON

The dance recital presented by the June Delight Dance Studio in Sunset Auditorium last Saturday night played to a house full even to the balcony of parents, brothers and sisters and just interested spectators. The program met with a loud and enthusiastic response throughout the evening and the performers, some of them of the pre-school set, went through their paces with great aplomb and presence of mind and never a hint of stage-fright. The ushers were kept busy all evening bringing bouquets to the dancers.

Betty Jean De Amaral and Beverly Krill, dressed in full ruffled costumes of blue and yellow silk, opened the program with a graceful duet, in which their lovely dresses showed of to perfection. After their dance applause called them back to receive bouquets of pink carnations and pink roses. They were followed by Durell Decker and Renee' Myette, very small and very self-possessed in their black and yellow striped bee costumes, with wings of golden gauze. After the small bees, came a group of older girls, dressed in white satin jackets, short skirts and shakos who danced gaily about to the ringing of the bells on their boots. Beverly Trine, Floydean Moir, Nilene Pease, Barbara Jean Bullock, Sammy Jane Crumpley, Bonnie Jean Wager danced in this group, all of them as pretty as drum majoretts in their long curls and shining white costumes. The same group then returned for the Skaters' Waltz.

Patsy Canoles and Frankie De Amaral then waltzed gracefully to music composed by June Delight's father and played by June Delight's daughter on the violin. Following their demonstration of the lost art of waltzing, Nancie Veit, looking very blue-eyed and pretty in a pink dotted swiss dress in blue ribbon, gave a tap dance. She looked very pleased and happy as she received a nosegay of white flowers and lace.

Joan Bambauer, Dorinda Hastey, Joyce Morris and Beverly Krill in their quaint bonnets and crinolines made a charming quartet as they danced the gavotte with sprightly grace to the time honored music of The Glowworm. An old fashioned waltz followed with Dianne Weaver, Peggy Weaver, Darlie Ray, Priscilla Swanson, Cathie Owens, and Sharon Nielsen all fluttering around the stage like flowers in their full long pastel skirts and their neat black basque bodices. Renee' Myette and Durell Decker in pink and blue crinoline delighted the audience with their spontaneous Baby Waltz and Jill Murray in her beautiful hoopskirt and bonnet of pink organdy and blue ribbon was pleasing with her pantomine April Showers dance. All three received nosegays following their dances.

Marian Perkins, Ladisla Narvaez and Patsy Canoles in saffron fringe then performed a tap dance in decided contrast to the previous gavottes and waltzes.

For her tap dance and her red and white satin costume little Renee' Myette was honored with a bouquet of red carnations, and then the older students, Marilyn Draper, Colleen Wiley, Joan Bambauer and Robert Jensen, danced a Flirtation Foxtrot. June Takimoto's tap dance then brought down the house. Small as she is, Miss Takimoto moved with precision and charm and never missed a beat. The audience brought her back for an encore and applauded loudly while she smiled over her two bouquets.

A corps de ballet in traditional white tutus danced gracefully the Sleeping Beauty Waltz. The dancers were Ladisla Narvaez, Marion Perkins, Dorinda Hastey, Beverly Krill, Bonnie Fish, Bess Lee, Marilyn Draper and Patsy Canoles. Bobbie Jean Wager, in crisp white tarleton and sequins, received much applause for her effective pointes and her charming manner, not in the least diminished by her two missing front teeth. Her reward was bouquets of red carnations and violets. A finger variation by Marian Perkins, Beverly Krill, Dorinda Hastey and Ladisla Narvaez and a Polka by Patsy Canoles, during which the Sunset School bat flew in, completed the first section of the program. Miss Canoles received a bouquet of yellow flowers.

After intermission Beverly Trine, Sammy Jane Crumpley, Jeannie Parsons, Nilene Pease, Floydead Moir, Bonnie Jean Wager and Barbara Jean Bullock danced a Highland Fling in pretty Scotch kilts and Marion Perkins, Ladisla Narvaez, Marilyn Draper, Joan Bambauer, Jill Murray and Patsy Canoles all in white neo-Greek robes danced to Clair de Lune in light which shaded softly from blue to yellow. A group of drum majorettes, Barbara Bayers, Sandra Bayers, Darlie Ray, Priscilla Swanson, Dianne and Peggy Weaver, Cathie Owens and Lonny Ann and next marched, twirled and tapped and gave a skillful demonstration of baton whirling. Betty Jean De Amaral, in yellow velvet and white satin then danced in the King Cotton March with two batons and came to the footlights afterwards to receive an armful of yellow roses. Marion Perkins in a sprigged organza dress drew a round of applause for her graceful Sweetheart Waltz and received bouquets of snapdragons and chrysanthemums. Patsy Canoles then combined piano playing and tap-dancing in Carmel Hi-Daze.

The Hawaiian section of the program included dancers in flowered sarongs and white cellophane skirts. Dancers were Ladisla Narvaez, Joan Bambauer, Marilyn Draper, Colleen Wiley, Marion Perkins, Betty Jean De Amaral, Bonnie Jean Wager, Barbara Jean Bullock, Jeannie Parsons, Sammy Jane Crumpley, Nilene Pease, Floydean Muir, Beverly Trines, Aenee' Myette, June Takimoto.

Following a tap dance a vigorous dance setting of the Poet and Peasant Overture and an Irish Jig, the program came to the group of Sanish dances which concluded the evening. The Gitanaza by Ladisla Narvaez in a beautiful white and red dress and the Cape dance by Marian Perkins, Colleen Wiley and Ladisla Narvaez were the high spots of the closing section. Other Spanish dancers in their handsome costumes were Jill Murray, Beverly Krill,, Joyce Morris, Nancie Veit, Dorinda Hastey, Joan Bambauer, Betty De Amaral, Frankie De Amaral, Dianne and Barbara Bayers, Dianne and Peggy Weaver, Darlie Ray, Patsy Canoles.

Ushers for the occasion were Wilette Torras, Andith Morisseau, Joy Westcott and Louise Harber. Muriel Doolittle and Charlotte Hitchings played the piano for the dancers who all performed with ease and seemed to enjoy the evening as much as the audience.

★

LONG JOURNEY HOME

Mrs. Harriott G. Daley has written friends that she and her daughter, Mrs. Elsie Lewis, arrived safely in Arlington and that she is happy to be "in dear old Virginia."

FAIR DATES SET

September 11 to 14 will be the date for the Monterey County Fair, Mathew Beaton, secretary of the Monterey County Fair Association, announced at a gathering of the representatives of the Western Fairs Association in San Francisco this weekend.

Loring H. Burns, secretary-manager of the Salinas Valley Fair, announced that the Salinas Fair is scheduled for May 9 to 12.

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Have You Read . . .?

BY MAURICE KORSHET, M. D.

It is difficult to review the remarkable little book, Mind at the End of Its Tether, by H. G. Wells, without injecting one's own emotional reactions. To criticize or praise Wells would be futile—he is beyond all that. A dispassionate, psychological diagnosis is more in order.

Written in his seventy-ninth year when he sensed his rapidly approaching death, this book will come as a distinct shock to his millions of readers. Elaborating his favorite space-time continuum theory, he dwells upon the inevitable and imminent extinction of all human life and the universe itself. Space is being foreshortened, time is being annihilated and everything is closing in upon us. "There is no way out or round or through."

Is not this a mental reflection of a physical condition? Many a person, going through what Wells calls his "meticulous invalidism" and knowing the end is not far off, feels that the world (which means his world) is coming to an end and that there is no way out or round or through.

Wells accepts the approaching world doom with philosophic calm, adding that he has lived cheerfully and abundantly and is ready to depart. But he insists that the philosophical mind (could he have meant his own?) is not a healthy mind. The "healthy mind" takes life as it finds it and bothers no more about it.

Why should not the philosophical mind be a healthy one? In fact, its health should be perfect. Equipped with "the astrolabe of God's mysteries," it envisions life from all angles and dreams of a better life, and dreams are the stuff of which we are made.

The modern physician does not separate mind and body. To him there is a body-mind. What affects one affects the other and vice versa. When Wells spoke of an unhealthy mind he must have meant his own, just as when he states that the world is jaded and has no recuperative powers, he is reflecting his own physical condition.

The third chapter entitled, There is No Pattern of Things to Come, is very revealing. The opening paragraph is significant.

"Our universe is not merely bankrupt, there remains no dividend at all; it has not simply liquidated; it is going clean out of existence, leaving not a wrack behind. The attempt to trace a pattern of any sort is absolutely futile."

Yet this is the same Wells who thirteen years ago wrote a breath-taking book, The Shape of Things to Come, wherein he predicted with startling accuracy World War II, almost within the year, and visualized an international aerial police force to keep the peace of the world.

To soften the pessimistic and depressing blows of the book, he added a second part as a sort of happy ending which he calls The Happy Turning. It is a disembodied dream in which he pokes fun at Christianity, indulges in a violent denunciation of sycamore trees and vents his wrath on some of our favorite poets.

In the midst of his bitter satire on Christians and for no apparent reason, he lashes himself into a fury over sycamore trees which to him symbolize the stupid, stolid mass of mankind.

"The sycamore is a complete repudiation of my belief in an intelligent God. One may perhaps believe in a God who made good and evil, but the creation of these Sycamores—men, women and trees, was just damned stupidity." In his healthy mind, Wells would never have penned such a paragraph.

This outburst may arouse indignant protests not only from devout Christians but from members of the Sycamore Club, if there is such an organization. If not, be sure that one will be formed immediately since we Americans are inveterate and prolific joiners.

Poet lovers will no doubt rush to form a Poets' Defense League after reading the following paragraph. "The industrious professionalism

(Continued on Page 11)

THE NIGHT IS A SHELL

Into this room comes the recession
of the surf
and I hear as I did then your words

this present is not ours to lose.
or past. Nor is there any future
that will serve.

these words are dead

I have no hoard of hoarded sadness
or catalogue of empty days
or count of sleepless nigghts,
sleepless from weeping.

But this sad sound
this sad recurrence of sea sound
is tonight no friend.

—EDNA KEOUGH.

BANISHED

The wind is a ceaseless wanderer,
driven by Lord Adam from Paradise long ago
for breaking trees.

Rash spirit!
From hill to valley he raged in that holy place,
laying low delicate blossoms,
tearing off limbs heavy with fruit.

Now he roves the earth an exile,
wreaking on orchards and ships and placid groves
his vandal will,
exulting in his mad freedom.

Yet sometimes,
when he sees through window-panes
red hearth-fires,
he lingers;
and then is heard at every door and casement
his wailing cry!

—CHARLES BALLARD.

AFTERCAST

Autumn lost her wealth of gold,
Chanced in a reckless aftercast,
And winter's coffers cannot hold
The shining coins, ,they fall so fast.
Wind the croupier, claims the stakes . . .
Sure that winter's throw would win,
And boasting, boisterously rakes
The gleaming loss of autumn in.

—HARRIET MILLS MCKAY.

FROSTY MORNING

The valley nestles wide and white,
In early morning cold;
Each blade of grass a shimmering thread,
Is spun with sun-pale gold.

The naked branches of the trees,
Stretch beautiful and high,
And set their frosty filigrees
Aagainst the morning sky.

—PHYLLIS TRENERY.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to poetry editor, Box G-1, Carmel, California.

Days Before Yesterday

The recent sale of Spindrift at Yankee Point, Martin Flavin's home since 1922, is causing many a nostalgic twinge amongst members of the Old Guard in Carmel and at the Highlands. For Spindrift, an impressive, ivy-colored English mansion which stands surrounded by cypresses in isolated splendor west of the highway down close to the south-sweeping arm of Yankee Point, with an enclosed bay on one side, the sea to the west, and Point Lobos not far away, was for many years the center of social life in this community, particularly during Sally Flavin's lifetime.

When Martin Flavin bought Spindrift in 1921, it was nothing but a barren, wind-swept point, but with characteristic imagination and foresight, he built his eleven room house, planted trees, shrubs, gardens and lawns, and constructed a handsome driveway and gates. It took many years for the cypress to grow, the gardens and shrubs to bloom and flourish, but at last his patience was rewarded when the place became what it is today—protected, enclosed and quiet (except for the roaring of the sea during winter storms) with an atmosphere of weathered antiquity, so that many people have received the impression that it has stood there for many decades.

It was at Spindirft that Martin Flavin wrote the plays which first brought him to fame in the literary and theatrical world. The Criminal Code, Children of the Moon, Amaco, Spindrift, Broken Dishes, Crossroads, Lady of the Rose, Service for Two, Achilles Had a Heel, Tapestry in Gray and Round the Corner, as well as various one-act plays. Crossroads, Lady of the Road and Service for Two were produced on Broadway in the 20s, and in 1929, Flavin broke all theatrical records by having three plays on Broadway at the same time—The Criminal Code, Children of the Moon and Broken Dishes. It was in Broken Dishes, incidentally, that Bette Davis made her stage debut in a principal role.

Criminal Code was considered for the Pulitzer award, but Marc Connelly wrote Green Pastures that same year, just before the committee met, so they decided on Green Pastures instead.

In 1940, Martin Flavin established a new precedent in the literary field by turning from one medium in which he had been successful to another, the novel. Mr. Littlejohn, an immediate success, was followed by a war novel, Corporal Cat, and in 1944 he published Journey in the Dark which first won the Harper prize and then the Pulitzer.

Martin Flavin hasn't been living at Spindrift for the last two years but, except for trips to New York, almost entirely at his cattle ranch in the Cachagua where he has been working on another novel. With his son, Martin Jr., off at medical school, and his younger son, Sean, for a time in the Navy and now at Stanford, Flavin found that Spindrift had outlived its purpose and had simply become too large for himself and his talented daughter, Flavia.

Spindrift with its stone terrace facing the sea, its immense living room with a high Spanish balcony, stone fireplace, and raised dining room at one end like a stage, and its unparalleled view of the sea, the coast, the mountains and Point Sur lighthouse to the south, will not only be missed by friends of the Flavins, but its sale signifies the end of an era in the life of the community.

The new owner, Dr. Dudley Phelps Sanford, formerly of Aiken, North Carolina, will move in on December 15.

Martin Flavin, who has gone to New York for the winter, will be joined by Flavia, now in residence at Spindrift, in a few weeks. They will return to the Cachagua in the spring, but eventually the ranch too will slip from their hands when the California Water and Telephone Company takes it over for a second storage dam.

However, Martin Flavin has retained 2 acres of his 13 at Yankee Point, so perhaps someday he will have another home there.—R. S.

SUNSET SCHOOL NOTES

Miss Lela Becker's Kindergarten Class

Swinging, swinging,
When I go up, the hills go up
When I go down, the hills go down,
Up so high, down so low.
—Lucinda Lloyd.

Once we went walking where the fairies go. We heard the leaves rustle and out peeked a little mouse!—Susan Doerr.

John Austin wore his sailor suit to school. When asked what his rating was he replied with great dignity, "Petticoat Officer!"

Mrs. Sylvia Jordan's Seventh Grade

TRIPLETS MOVE TO OKINAWA

Betty Ann Triplet and her sister, Kathryn, are on their way to Okinawa, where they expect to stay for two years. They attended Sunset School during the war years.—Joyce Morris.

CALLEYS IN MEXICO

Mr. Ernest Calley, our shop teacher, and his son, Douglas, are in Mexico. They have rented a house near Lake Patzcuaro. They have been to see Paricutin, the volcano, and are busy visiting potteries.—Sue McCloud.

NEW TRAFFIC SIGNS

New traffic signs, similar to those used at high school, are now in use at Sunset School. They are very helpful to the boys on traffic duty.—Mansfield Turney, traffic captain.

TWINS FOR THE SEVENTH

Last week Hans and Frans Doelman enrolled again at Sunset School. They were born in Brussels, Belgium. They came to America in March of last year and entered their first American school in Carmel. They recently returned from a trip to the eastern part of the United States.
—Douglass Smith.

SUNSET vs. BAY VIEW

Last Thursday afternoon Mr. Rogers took the Sunset School football team up to the Carmel Hi athletic field to play the Bay View team. The game lasted forty minutes and Bay View won 7-12. Walt Shaw made the touchdown. The coaches were Tom Handley and Don Holmes.—Peter Hatton.

Miss Regier's Second Grade

Last night when it rained my daddy found a great big hole in the roof. Now we have rain inside and outside, too.—Kay McFail.

We have a little wagon and we put a windshield and a steering wheel and a side and a top on it. Now it's sort of like a car and I don't have to worry about a car shortage.—Hampton Stewart.

This morning when we started to school the car didn't want to start its motor. We tried and tried. I guess there is something wrong with the starter, so we had to finally coast down the hill to get started.—David Tobiasen.

Every time I start to do something naughty, I think about Santa Claus. Then I stop doing it so that I will get Christmas toys.
—Barbara Boulter.

I didn't like yesterday because when I turned on the radio to listen to my favorite radio stories, all I got was a buzz, buzz. I'm afraid I will have trouble again today with static because now it is raining.—Betty Barlow.

Hi Chatter . . .

By MARY GREGORY

The seniors seem to have done it again. This time it's the senior girls who have won the intramural championship in basketball. The championship game was won from the junior team in an exciting contest whose final score was 18-12. Those playing on the winning team were Joan Carr (captain), Diane Tait, and Sue Dekker, forwards; Larry Harris, Teddy Greene, and Joanne Gorham, guards. A second team composed of Pat Bacon, Mary McElroy, Sue Douglas, Pat Bulard Thelma Malvido, and Mary Gregory played for a few minutes.

Joy Westcott has been manager of the basketball games, all of which have been played after school with the exception of the championship game, which was performed during activity period Tuesday before the student body. The girls' next sport will be speedball.

Sue Dekker has been accorded a high and well-deserved honor in being named the outstanding girl of the senior class by the other girls of the class and the faculty. This means that she will represent Carmel High School in a national contest arranged by the Daughters of the American Revolution, where one girl from each state becomes the guest of the D. A. R. on a sightseeing trip to Washington, D. C. The state's representatives are chosen from the high school candidates by a written test which counts 60 percent of their rating, activity records counting 40 percent.

Sue was selected as one who excels in these qualities of good citizenship: dependability—truthfulness, loyalty, punctuality; service; co-operation, courtesy, consideration of others; leadership—personality, self-control, ability to assume responsibility; patriotism—unselfish interest in family, school, community and nation.

The assistant editors of the year book have now been announced by Sue Dekker, editor-in-chief. They are: Paul Warner, editor of boys' sports; Joan Carr, girls' sports; Joanne Gorham, business manager; Larry Harris, advertising manager; Bill Sapsis, subscription manager; Ginger Klein, photography, and Mary Gregory, literary editor.

Mr. Lyle Rennick of Fresno was here Monday and Tuesday taking a few of the many pictures to be included in the yearbook. He will return at least once more to finish getting pictures of class, club and student body organizations, and sports.

MONTEREY FORUM SPEAKER

Thomas Edward La Fargue, authority on the Far East, will talk from the platform of the Monterey Evening Forum on the Toss-Up in China at 8 p. m., Tuesday, December 3, at Walter Colton School auditorium. Assistant professor of history and politics at the State College of Washington, he has published a penetrating book entitled China's First Hundred.

Have You Read . . . ?

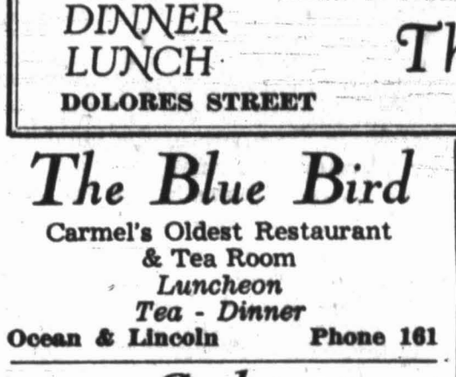
(Continued from Page 10)

of Tennyson, head expert of the industry, Longfellow doing his best and never succeeding, to make Laughing Water Hiawatha laugh, the framed oak stuff from the Morris antique shop, the vanity, the crudity and unimaginative topicality of that overrated etcher Blake, the jingling vulgarities of Byron, Martin Tupper, Alfred Noyes, T. S. Eliot, Bridges and the rest of them."

He softens the blow with a glowing tribute to the divine imagination of Midsummer Night's Dream and the magic of The Tempest. Here was something done for good and all, so that nothing of the same supreme sort could ever be done again." Thank God for Shakespeare!

One finishes the book not with a sense of pity or even of sadness. To the very last, Wells as always is intellectually honest even when he stoops to blasphemy. At his worst he is far superior to many writers at their best. Like many another dear departed friend, we shall forever cherish the beautiful books he has written and love him for his brilliant objectivity, his uncanny scientific acumen and his vigorous championship of the common man for the good things of life.

Where to Dine



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Pine Needles

SARA FARRAR, SOCIAL EDITOR

Bird Walk Sunday

The Monterey Peninsula Audubon Society is planning its next bird walk for Sunday morning, December 1. All members and prospective members, and all bird lovers generally, are asked to meet at the gateway to Seventeen Mile Drive on San Antonio avenue, Carmel, at 9 a. m., for a three hour trip across the golf links and above Stillwater Cove. Those who wish to join the president, Mr. Ferd Ruth, on a hike along the Seventeen Mile Drive to Pacific Grove, studying wild life on the way, should bring their luncheon and prepare to be out until three o'clock. Others may plan to return home in time for the noon dinner.

This is the last field trip of the year, and it is also the trip at which new members will be welcomed to the group. All those who have been intending to join should delay no longer. It is expected that Mr. Laidlaw Williams, technical adviser, who has recently returned from the east, will be present with his power lens and his vast store of information, which he so generously disperses in the field.

* * *

Thanksgiving At The Douds

Mr. and Mrs. James Doud had only members of the family and the future benedict Shreve M. Archer for Thanksgiving dinner. Mrs. Robert Warren, who is to be maid of honor at Peggy's wedding, arrived from New York on Thursday, and Toland Doud came down from Stanford. Saturday night the Douds will give a cocktail party for about fifty young people at their home in Hatton Fields and this will be the beginning of a round of parties for the future bride and groom.

* * *

Millis Reunion

Mr. and Mrs. Lloyd Borstelmann (Jane Millis to Carmelites) came down to spend Thanksgiving with Mrs. Borstelmann's mother, Mrs. Vera Peck Millis, and Jane's sister and brother-in-law, Mr. and Mrs. Sidney Williams, at their home up the Valley.

* * *

Feast With Mrs. Wells

Mrs. Joseph Wells gave her traditionally big dinner on Thanksgiving. Harvey Holden, her son, came down from Berkeley where he is a student, bringing a group of friends and making the occasion a jolly affair. Among the guests were Miss Margy West of Beverly Hills, Peggy Long and Inez Garner, Mrs. Dorothy Shelley and son, Pat, Mrs. Joseph Atwood and son, Pudgy, and Miss Beverly Heywood.

* * *

Malcolm Fraser Breaks Hip

Malcolm Fraser, father of Agnes Fraser Gump, who lived in Carmel until a few months ago, slipped and fell on the pavement en route to a luncheon engagement with former Mayor Rossi in San Francisco recently, and broke his hip. At the hospital, he is getting along fine and ought to be able to walk again in another six months.

Mrs. Wells' Hollywood Guests

Mrs. Joseph Wells has been entertaining Mr. and Mrs. William Kent of Hollywood the past week. Mrs. Kent, who until her marriage was Irene Tedrow, a Shakespearean actress, is now doing radio work. Her voice is familiar on Hollywood Star Time, Dr. Christian and with the Guild Players. Mrs. Kent is also doing some work in pictures but her chief interest at present is in the Actors' Laboratory, a group of professionals who hope to establish a permanent theater. A glimpse at Irene Tedrow would convince you that she should be seen as well as heard.

* * *

Mrs. Beardsley On Holiday

Mrs. G. F. Beardsley left Carmel on Wednesday for Oakland, where she will be with her sister, Miss Emma Wellman, until the first of the year.

* * *

Sale Success

Mrs. Ed Ewig, chairman of the committee which held the annual rummage sale of the Carmel American Legion Auxiliary, and who worked harder than anyone to make it a success, despite the fact that she was broken out with poison oak, reports that the sale was a success. There were a number of articles of clothing left over, and these are being sent to the needy in Europe.

* * *

Holiday At Holman Ranch

Thanksgiving dinner and bridge afterward took care of the holiday for a group of Carmel women who went up to Holman's Ranch for the day. The group included Miss Agnes Willitson, Miss Lucille Turner, Miss Celia Seymour, Mrs. William Townsend, Miss Marjory Pegram, Mrs. Perry Newberry, Mrs. Joseph Hartley, Mrs. Florence Hartley, Mrs. William Swartley and Miss Bertha Bowen.

* * *

Coolidges Gone

Everybody is going to miss the radiant smile and cheery "hello" of Mona Coolidge and the quiet charm of Lieutenant Colonel J. B. Coolidge, who has become a favorite in Carmel since his return from Korea. Friday morning bright and early they set out for Arkansas where they will visit Lt. Col. Coolidge's parents. He has his orders to report at the Pentagon building in Washington, D. C., on New Year's eve. Before they left they gave a farewell cocktail party for their friends, most of them the group of Army wives that have been so close during the last years. Guests included Mrs. Leroy Collins, Mr. and Mrs. John W. Morse, Mrs. William Starkey, Mrs. William Dodds, Mrs. Violet Wiesiger, Mrs. Joseph Rainey, Mrs. Joseph Atwood, Mrs. Gordon Johnson, Mrs. Dorothy Branch, Miss Helen Tooker, and Mrs. A. C. McGregor.

Sherburne Passes The Candy

Last week at Mrs. Glenn Clairmonte's class, after the reading and discussing of several richly humorous stories by members of the group, Mr. E. C. Sherburne surprised everyone by passing a box of candy. It is the rule of this class that every time a story is sold the successful writer must present a box of candy to the class, but the surprise in this instance came from the fact that Mr. Sherburne had contributed a Have You Read? column to The Pine Cone.

Mr. Sherburne was for forty years dramatic critic of the Christian Science Monitor and other eastern newspapers. He has recently retired and come to Carmel to make his home at Casanova and Fifth. Although most of his library is still in storage in New Rochelle, he has close at hand his complete edition of Chekhov's works. He is currently taking up the study of fiction writing and joyously reports that "Life begins at Sixty-Eight."

* * *

Thanksgiving At the Stuarts

Colonel and Mrs. George W. Stuart had a turkey and everything in honor of William Biehl, who is attending school at San Jose. William is the son of the Stuarts' old friend, Mrs. Constance Biehl of El Paso, Texas.

* * *

Wet Welcome

Mr. and Mrs. Arthur W. Shand of Tacoma, arrived in the downpour at Salinas last week, where they were met by brother Arthur T. Shand and sister Agnes Shand. The Arthur Shands have been touring the east and stopped in Carmel on their way home. They were the guests of a sister, Mrs. Philip Prebble, and her husband, and spent the few days here sightseeing, leaving Monday for Palo Alto, where they will visit another brother, James Shand, and his wife.

* * *

Visitor At Flavins

Bill Chapman, a university friend of Martin Flavin Jr., has been visiting at Spindrift this week before going to San Francisco to see Martin. A student of Sanskrit before the war, Bill plans to resume his studies next spring either at Yale or at the University of London. His home is in Santa Monica.

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From where I sit ... by Joe Marsh
A Lesson In Conservation
We were sitting on Bill Webster's porch the other night, chatting over a glass of beer—when the talk turns to forest preservation, soil erosion, and other things that affect a farming community.
Judge Cunningham speaks up: "It's all right to worry about conserving our natural resources," he says, "but there's a far bigger problem when it comes to conservation—and that's preserving our democratic way of life, our sense of personal freedom, our respect for one another's rights."
From where I sit, the Judge is right. All America's great resources, our abundant natural wealth, are lost the minute we lose the right to work them as free people in a free land!
Whenever you see or hear of an encroachment on our rights—whether it's the right to free speech, or the right to vote as we see fit, or the right to enjoy a friendly glass of beer in licensed, law-abiding places . . . watch out!
Joe Marsh
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Pine Needles

Bride And Groom Return

Tomorrow, Roger Stafford Hughes and his bride, the former Mary Bell Woodall of Phoenix, Arizona, will arrive in Carmel, where a completely furnished home awaits them on Santa Rita near Ocean. Mr. and Mrs. Hughes will have completed a two weeks' honeymoon, driving from Phoenix, stopping at Palm Springs, Beverly Hills, and La Jolla.

Their wedding at Trinity Cathedral in Phoenix was an important social event in that city. The ritual was read by Reverend James W. F. Carman at 3:30 in the afternoon. The bride wore a gown of white satin with a long train, and the bodice had a yoke of marquisette and Venice lace. Her tulle veil hung from a pearl trimmed tiara. She carried a bouquet of white orchids and gardenias. She was given away by her father, Dr. George Hogan Woodall. Miss Virginia Woodall was her sister's only attendant, wearing a white faille gown of the same style as that of the bride, and a large marquisette picture hat with deep red velvet band and streamers, matching the roses which she carried. The ushers were close friends of the groom, a cousin, Mr. John Hughes of Salinas, Mr. William Frye of Hollywood, Mr. Thomas Geare of Phoenix, and Mr. Jack Pugh of Los Angeles, a Delta Chi fraternity brother at Stanford University.

A reception at the Phoenix Country Club followed the ceremony. Prior to the wedding, on the arrival of Mr. and Mrs. A. C. Hughes from Carmel, the Hughes family was honored at a dinner at the country club.

The newlyweds are going to be an important addition to Carmel life. Young Mrs. Hughes has wide interests and a background of study at Mills College, where she was graduated after receiving many honors, further study at the University of Mexico and doing social service work in Arizona.

Mr. Hughes is vice-president of the Monterey Peninsula Junior Chamber of Commerce and is with the Monterey County Trust and Savings Bank. He was a member of the 1943 graduating class at Stanford, majoring in economics.

* * *

Home From Wedding

Mr. and Mrs. A. C. Hughes returned to Carmel last week after driving to Phoenix for the wedding of their son, Roger Stafford Hughes. Bad weather dogged them on their trip. Going down they ran into a blizzard on the Ridge route and they returned to Carmel on the night of the big rain.

Tea For Hilliards

Mrs. Louis Grigsby gave a tea Sunday afternoon for Captain and Mrs. John C. Hilliard so their many friends might welcome them back to Carmel, where they will now reside permanently in the new home they have bought in Hatton Fields. During the war Captain Hilliard served as assistant commandant for the Sixth Naval District and was stationed at Charleston, South Carolina. Their son, John, is at present attending the Holy Cross Academy in Baltimore.

* * *

La Collecta

The last meeting of La Collecta Club was held at the home of Mrs. Clara Nixon with Mrs. Hannah Hellikson acting as hostess. Mrs. Nixon entertained the members with an account of her recent travel through the middle west. The next meeting will be held December 4 at the home of Mrs. Vive Harber, San Carlos and Fourth. Mrs. Lili Baxter will be in charge of the program.

* * *

Attention—Carolers

Young people of high school and college age are cordially invited by the Youth Fellowship of the Church of the Wayfarer, Lincoln and Seventh, to join them in carol singing the first four Sunday nights in December. Mr. John Farr, teacher of music in the Carmel High School, will direct the singing, and Miss Margaret Lea, regular organist of the church, will act as accompanist. Singing will be in the sanctuary of the church from 5 to 6 each Sunday. A special ceremony is planned for the Sunday before Christmas and the group sings carols on the streets of the village on Christmas Eve. Social activities are also being arranged for the carolers.

* * *

Double Or Nothing

Carmel Junior Tennis Club gave a dance last Saturday night at Sunset School library for the mixed doubles tournament players, who were the only guests. The party was really a smash hit, with the double idea carried out in the decorations which consisted of pairs of tennis balls with names of the players written on them, hanging on the walls and given at the close of the party to the players. The dance committee was headed by Jennifer Lloyd and the chaperones of the affair were Mr. and Mrs. Leo Kohler, Mrs. Dorothy Skelley, Miss Beverly Leidig, George Gossler and George Mosolf.

Annual Christmas Program

The annual Christmas program sponsored by the Women's Auxiliary of the Church of the Wayfarer and featuring Christmas carols and instrumental numbers performed by the Carmel High School students will be heard at the church on Tuesday, December 3, at 2 p. m.

The Girls' Glee Club will sing Shepherds, by Davis, Lo, How a Rose, by Practorious, and a French carol, Sleep, Holy Child, followed by a violin solo, Cavatina, by Raff, played by Charis Johns with June Kocher at the piano.

Sibyl Kocher and Richard Tocher will sing a Polish carol, Mary's Lullaby, accompanied by Jean Stanbridge, and the boys' trio, Walter Shaw, Leslie King and Gregor Wilkinson will render We Three Kings. Bob Jensen will sing Jesu Bambino, by Yon, accompanied by Ann Rigdon, the string quartet composed of Charis Johns, Joan Harrington, Basil Allaire and Ann Rigdon will follow with Schubert's Menuetto, and the male quartet, with the voices of Bob Jensen, Paul Warner, Perry Brown and Basil Allaire will sing O Little Town of Bethlehem and Silent Night.

Noel of the Bressan Waits, a Nativity Song by Plympton, and A Legend by Tschaikowsky will be sung by the Girls' Glee Club to Margaret Rigdon's accompaniment.

* * *

Girl Scouts

Last Friday afternoon, at four o'clock, at the Girl Scout House the girls of Troop 10 took part in the Investiture ceremony, by which nineteen Brownies were invested as Intermediate Scouts. Those who took part in the services and received their Girl Scout pins were: Pat Finley, Julie Maschek, Alice Ferrante, Norma Holden, Penny Bestor, Karen von Meier, Lynn Campbell, Pat Chedister, Ruth Harrington, Pat Westcott, Idila Graft, Melinda Scheffer, Carolyn Fratessa, Christine Conley, Catherine Tripplet, Getchen Herron and Barbara Keller. From now on these girls are privileged to wear their Scout uniforms and to work toward the Scout badges in fields of their own choice. The occasion was a very serious one since it marks the first important promotion of these girls in their Girl Scout career, and it was celebrated with appropriate reverence under the leadership of Mrs. Barbara Freeman and Mrs. Betty Miller.

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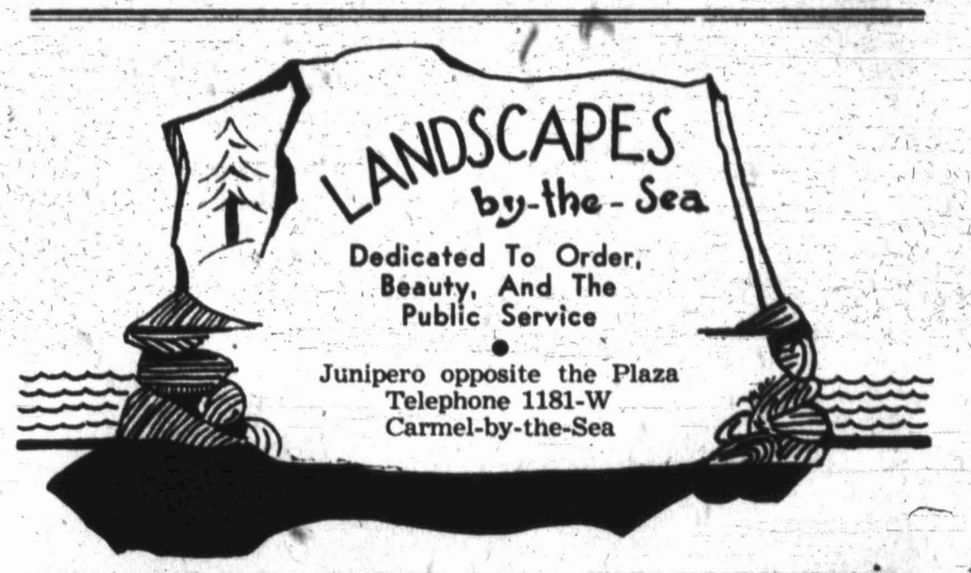

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Pine Needles

Celebrate Golden Wedding

Golden wedding bells rang for Mr. and Mrs. W. B. Chapman of Pittsburgh, Pennsylvania, who came to California to celebrate their fifty years of married life with their son, W. K. Chapman. Mr. and Mrs. W. B. Chapman are staying at the Highlands Inn, and Sunday night gave a dinner to celebrate the occasion. Mr. and Mrs. R. P. Alexander of East Brady, Pennsylvania, came west for the event. Mr. and Mrs. Henry Garin of Pebble Beach, also were guests and Mr. and Mrs. F. H. Bagley, a bride and groom from Hollywood, who are spending their honeymoon at the Highlands Inn were included in the party that gathered around the fire in the lounge and toasted the half century weds and the newly weds in champagne. Mr. W. B. Chapman is a top golfer and recently won a tournament for golfers over fifty years of age.

* * *

Honolulu Guests

Twenty-seven years ago R. M. Bodley was a visitor in this area and now Mr. and Mrs. Bodley of Honolulu are at the Highlands Inn enjoying a vacation.

* * *

Pebble Beach Guest

Mrs. Donald R. McLennan of Lake Forest, Illinois, arrived Monday and is the guest of her son-in-law and daughter, Mr. and Mrs. John B. Morse.

Miss Dodson In The City

Miss Mabel Dodson, who has been in San Francisco for several weeks, will return after Thanksgiving.

* * *

Chicago Visitor

Miss Sara Frances Jones has come to Carmel and will spend the winter at Peter Pan Lodge. Miss Jones has twice been president of the Women's Overseas Service League, an organization of the women who served overseas in the first World War.

* * *

Thanksgiving At Home

Miss Winifred Howe and her friend, Miss Alice Harwood, both of Berkeley, will arrive Wednesday and will be guests of Mrs. Katherine Howe for Thanksgiving and the weekend following.

* * *

Dodging Blizzards

Mr. and Mrs. Wesley Walls of Missoula, Montana, arrived in Carmel Sunday and will spend the winter with Mrs. Mary Walls on Junipero street.

* * *

Off To The Desert

Miss Grace Caplin left last week for Arizona. She will return before Christmas.

Turkey In Gilroy

Mrs. Ella C. Harris and her sister, Miss Cass Crow, who is her guest for two weeks, trekked to Gilroy to have Thanksgiving dinner with Miss Ethel Colt.

* * *

Mrs. Hamilton Located

Mrs. Alice Hamilton, who has been a guest at Lobos Lodge for several months is now located at the Dolores Apartments.

* * *

Back To Palo Alto

Mrs. Samuel Fortenbaugh and Miss Charlotte Murray, who have been spending several months in Carmel, will leave Monday for their home in Palo Alto.

* * *

Mrs. Marshall Will Fly Home

Mrs. Sophie Marshall, who has been in the east for several weeks visiting friends and relatives, will leave New York December 3 by plane and arrive home about December 5.

* * *

Lt. Gahl Released

First Lieutenant Edward C. Gahl, Air Corps, of Carmel, California, and of Pacific Overseas Air Materiel District Headquarters, has been released from active duty, it was announced recently by Col. George G. Lundberg, commanding officer.

Lt. Gahl entered the Army December 8, 1942, as a private. He received the American Theater and Victory Ribbons.

Prior to his entry in the service, Lt. Gahl was employed as assistant service manager at the Oklahoma Publishing Company, 4th & Broadway, Oklahoma City, Oklahoma. He is a graduate of Classen High School and attended Texas Tech.

Lt. Gahl is the son of Mrs. Ramona C. Gahl of Carmel.

* * *

Celia Seymour's Travelog

After a year romping around the east coast, then driving with her friend, Mrs. William A. Townsend, from Pennsylvania to Carmel, Celia Seymour, Carmel artist, is settling down in her home on Junipero street and getting out her brushes and paints. When she left here Miss Seymour went first to visit her sisters, Mrs. Robert Grenelle in Madison, Connecticut, and Mrs. F. A. Barber in Hazelton, Penn. New York was her next stop and there she renewed old friendships, visited galleries, heard a lot of good music, and thoroughly enjoyed herself. From New York she headed for Boston where she painted a portrait, and enjoyed the art galleries. Friends took her to Lincoln, Massachusetts, and this she feels was the great experience of her trip, for here she saw the late Julien de Cordova's magnificent gift to that little city, splendid art galleries housing his priceless art treasures. Julien de Cordova lived here at the La Playa Hotel for a time. He never forgot Carmel, for one of the rooms in his gallery is given over to Carmel artists. Among the paintings may be seen a portrait of de Cordova by Howard Smith and The Jolly Russian, by Miss Seymour.

Mrs. Townsend decided to come to Carmel and spend the winter with Miss Seymour, so the two drove leisurely across the country, taking 33 days for the trip visiting friends and points of interest.

Father Gets New Customer

Martha Ann Campbell arrived at the Peninsula Community Hospital November 2, weighing nine pounds and seven ounces. She is the daughter of Mr. and Mrs. John D. Campbell and sister of Sally Elizabeth, who is three and a half years old. Mrs. Campbell is the former Sally Rogers, sister of Mrs. Alton H. Walker of Pebble Beach, and daughter of Dr. and Mrs. Harry C. Rogers of San Francisco. John Campbell is the son of Mrs. Argyll Campbell of Carmel and brother of Gordon Campbell. He is instructor in the G. I. flying school at Monterey and co-partner in a new Diaper Laundry Service. It's the Scotch isn't it who are supposed to be gifted with second sight?

* * *

Arnold And Beva Come Home

Arnold and Beva Piling, who are attending the University of California at Berkeley, arrived home Wednesday and will be at the home of their mother, Mrs. Elizabeth Pilling, in the Monterey Peninsula Country Club until Sunday.

* * *

Mrs. Seccombe Arrives

The Reverend Alfred B. Seccombe left Carmel Tuesday morning for Los Angeles, driving south to collect his family, Mrs. Seccombe, Margaret and Elizabeth, who had flown out from Virginia and arrived on Wednesday. They drove back immediately to be on hand for Thanksgiving services

* * *

Family Dinner

Mrs. Florence Sharon Brown had as her guests on Thanksgiving, Mr. and Mrs. John B. Geisen, their children, Deedee and John Jr., and Sharon Elizabeth Brown. The latter came down from Menlo Park where she is in boarding school.

Hudsons Return To Point

Captain and Mrs. J. L. Hudson came back to their home at Point Lobos last Friday, after a long absence in Newfoundland where Captain Hudson was in command of the naval base at Argentia for two and a half years, and where Mrs. Hudson has lived for fifteen months. They will enjoy a month's leave in Carmel before going to Seattle, their next station.

Lieutenant Allen H. Hudson and his wife and son, Michael, came down to spend Thanksgiving with his parents. Lieutenant Hudson is now taking post graduate work at Berkeley. Mrs. Allen Hudson has many friends in Carmel, where she lived during the war and did valuable work as nurse's aid. She is the daughter of Commander Benson of Washington, D. C.

* * *

Jaunt To City

Mrs. Martin Petersen, who has been spending a few days in the city ,returned for Thanksgiving.

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with Nancy Lofton

Chen Yu comes out with luxurious pigskin nail lacquer kits in THE DOLORES PHARMACY. The cases are finely made and fitted with all essentials for proper nail care—emory boards, nail scissors, files, cuticle dressing and nail lacquer in rich shades such as Dragon Blood or Flowering Plum. The make-up kits by Milkmaid, Jacqueline Cochran and Du Barry are just as fine—and the man who gives a present of a make-up kit may be sure of starting pleased flutters. For subtle flattery, perfumes from DOLORES PHARMACY make an excellent gift. You'll find perfumes there from Guerlain, Lanvin, Caron, Dorsay and Ann Haviland. And to give a man, the King's Men and Courtley toilet preparations are most welcome, being fragrant within and handsome without.

THE COVERED WAGON on Dolores south of Ocean has received more of the beautiful English bone china teacups, for which they are famed. Beside the table of fine cups you'll see a cabinet of handsome scarves in THE COVERED WAGON, where you may have your choice of handpainted scarves, block printed woolen scarves or chiffon scarves scattered with flowers.

From France and Italy come the imported art books the VILLAGE BOOK SHOP on Ocean Avenue is proudly displaying this week. From the Louvre come four volumes, on French Rennaissance sculpture and on Greek, Roman and Medieval sculpture. The plates in each book are very fine and the carving appears in great detail. The Italian Athenaeum editions include a volume on Strassburg Cathedral, one on Sicilian architecture, others on Etruscan sculpture, and the work of Donatello, Della Robbia, Durer and Rembrandt's etchings. All the volumes are in portfolio to make it easier to study the contents. They are quite inexpensive—you can have one for keeping and one for giving.

If you're looking for fancy fragrant little gifts, the Dorothy Gray sachet dolls in FORTIER'S on Ocean Avenue will end your search. These dolls are dressed up in satin and maribou and their personalities are most fragrant. Dorothy Gray's real masterpiece, however, is her luxurious dressing case in real leather. It is a case within a case—for the outside case is really a large over-night bag, with pink waterproof lining and big mirror, and into the end of the large case fits a smaller case containing all the essential Dorothy Gray preparations for a well-groomed face, plus a bottle of her new perfume "Magic Hour."

Two things caught our eye in HELEN'S JUVENILE SHOP on Ocean Avenue this morning. The McKem knit suits for boys—from sizes 0 to 3—have a manly rugged air about them, and the group of doll trunks in assorted sizes and shapes will set any small girl's heart to yearning. These trunks are not expensive and they should give long wear with their strong fibre board construction, their brass bound corners and locks. Some of them have trays and outside compartments and all of them will restore faith in Santa Claus.

We've been reading one of Tasha Tudor's little books for five years now and not yet has it begun to pall—so for children's books that don't drive you insane after the fiftieth reading, look for Tasha Tudor's little books in THE CARMEL BOOKSELLERS on Mission north of Fifth. The books are small, charming and inexpensive with a still quiet quaintness about them. THE CARMEL BOOKSELLERS have quite a group of children's books in French, too, which will start your children painlessly learning in no time at all. There's a fine little book of traditional French songs with colorful and lively illustrations and one about a visit to a "Zoological Garden." Children should like, too, Pelagie Doane's "A Small Child's Bible, in which seventy Bible stories are told simply and briefly.

THE ARTIST'S WORKSHOP, Phil Nesbitt's new venture featuring his paintings designs and decorations which give life and piquancy even to such utilitarian objects as mail boxes, signs and door lintels, will open in about two weeks in the Court of the Golden Bough on Ocean opposite the Pine Inn. In addition to Mr. Nesbitt's numerous activities the shop will contain a loom, to be run by Mrs. Harry Lachmunde.

You've doubtless never seen a Jacaretinga—which is a small rare cousin of the alligator—but Jacaretinga skins make the new Rolf billfolds, to be seen in THE PALACE STATIONERY STORE Alvarado Street in Monterey, things of beauty and excellence. The fine-grained Jacaretinga leather polishes to a jewel like brilliancy which will probably outwear the owner. This luxurious billfold bears a golden plate at its edge on which is engraved the signature of the owner. It'll cost you a tidy sum, but it will be a possession treasured for a lifetime. The same billfold may be had in other fine but less expensive leathers. An equally fine gift to tell some man how much you think of him is a dressing case of burnished leather, containing a complete array of toilet accessories from nail scissors to nylon bristled clothes brush. In THE PALACE STATIONERY STORE you'll find many similar fine gifts for men—poker sets, game sets, office accessories, Eversharp and Shaeffer pens, including the new C. A. Pen.

RADIO SERVICE BY BAYARD on Sixth near Dolores has small table radios with plastic cases in a beautiful shade of red or red and white. These are six tube sets, quite powerful and possessing a good tone, made by Garod of New York City. The amateur radio operators hereabout will be glad to know BAYARD also has Hallicrafter Communication Receivers, and music lovers will be equally pleased with the Webster Record changers which need only to be plugged into a radio to play ten or twelve of your favorite records.

In JEAN RITCHIE'S, on Seventh or Dolores, you'll find beautiful bags—in leather, corde, silk, chintz in all colors. Most of these bags have the patented closure for which Miss Ritchie's bags are famous. As for wool, JEAN RITCHIE'S is always the place to buy that, and her tweed sets containing enough tweed for a skirt and yarn in matching colors for a sweater will make fine gifts. The Bernat Sock Paks will prove a boon to sock makers. The packages contain directions and colored yarns for making ARGYLE socks in any one of eight different patterns and others have material for making girls' anklet socks in solid colors.

The firelit Patio in THE CASA MUNRAS HOTEL in Monterey will be the scene of another fashion show dinner on Wednesday, December 4, at six thirty in the evening. Sparkling midwinter fashions, emphasizing shining holiday clothes and winter resort designs, will be shown by Wilma Campbell's models. Admission to the excellent dinner and the fashion show will be by ticket only, which may be bought at Wilma Campbell's Dress Shop in Monterey. From six thirty on Danny Danziger will play, first music for dinner and at eight music for the models to trip lightly to while they parade their gowns. You may arrange for your own private party at the dinner if you wish.

For an unusual gift, such as a telescope, THE BEAUX ARTS PHOTOGRAPHY SHOP on Lincoln and Ocean has some choice items. It seems hunters will find a sixteen or twenty power spyglass very useful in spotting game or in target shooting and such an instrument, to be found at THE BEAUX ARTS, will be very helpful in locating people at the beach. As for cameras, THE BEAUX ARTS has several fine German ones. There's a Voigtlander, a Rodenstock, a Baldaxette II with an f 2.8 lens, a Zeiss-Ica with an f 2.7 Carl Zeiss Tessar lens.

There's undeniable flattery implied in the gift of beautiful stockings, and in PUTNAM AND RAGGETT on Ocean Avenue you'll find pure silk hose made by Signature which will make a considerable impression on the woman who receives them. The hose come in sizes 8½ to 10½ in short, medium and long lengths, so you may give your true love stockings that actually fit. The price of the pure silk gossamer is $2.95.

The Readinjack to be found in EARL GLENNON'S, Dolores at Ocean, at last makes it possible to be comfortable when reading in bed, without looking like an old woman dressed in an antimacasser or feeling like a potato sack with a long tail bathrobe balled up beneath you. The Readinjack is a handsome, commodious garment made of soft suede cloth, warm and long wearing. Its long full sleeves fit tightly at the cuff and it's long enough to keep you very warm. It is easy to put on and take off, as you simply slip into it and fasten it crisscross fashion across the back, and button it at the sides. It's easier than it sounds. It has a large front pocket and its colors are soft and pleasing and we'd like one ourselves. All this comfort sells for $6.50.

Among the beautiful silver in GUMP'S new store on Dolores you'll find many pieces which bear a surprisingly low price. There's a set of four delicate fluted shells in plated silver which costs only $7.50 for the set — and several large deep bowls with elegantly simple lines in heavy silver plate, selling for around twelve dollars. In GUMP'S you'll find modern and traditional silver-trays streamlined and plain or trays with a wealth of ornamentation, sugar and creamer sets in either classic or modern design. Silver candlesticks, either plated or sterling, are traditional wedding or Christmas gifts, and silver cigarette boxes are always welcome. We saw one in GUMP'S decorated with tiny acorns and others smooth and plain, and to go with them there are the Thorens lighters, in silver and fine woods. Of course there's nothing like silver goblets to make a noble occasion of a dinner and in GUMP'S you'll find sterling water goblets, and a gold lined silver burgundy goblet which is beautiful enough to hold a love potion.

Pine Needles . . .

Baby Census

Their first Thanksgiving will be celebrated by three Carmel babies —there is Charles Thomas, the son of Mr. and Mrs. Deloy Brown of Fifth and Dolores who was born at the Community Hospital November 22.

Mr. and Mrs. Bernard Donohoe, 12th and Casanova, haven't named the little girl who arrived on November 24.

Lieutenant and Mrs. Clifford Ferris, 5th and Dolores are happy to announce that they have a boy, born November 27, and he is another baby who will receive a name later.

* * *

Visitors At Art Gallery

B. T. Bush, one of the officials of the Salmagundi Club of New York City, was a recent visitor at the Carmel Art Gallery. Salmagundi is the oldest and most distinguished club of its kind in New York, its membership composed of writers and artists. A number of our local artists are members. Mr. Bush borught art news from the metropolis and news from Carmel artists who are there.

Mr. and Mrs. James Brett of San Francisco recently toured the gallery. Mrs. Brett is the daughter of Charles Bradford Hudson, one of the early Carmel writers and artists.

* * *

Women Voters vs. Prices

Not a buyer's strike, but selective buying is advocated by the League of Women Voters of the United States to combat inflated prices, Mrs. George Scheer, state president of the California League has announced. Only action by consumers can halt the upward trend of prices, now that government control has been abandoned, and as women do most of the purchasing of family supplies, it rests with women to meet the challenge of inflation. A general "buyers' strike is not the answer, "for in fields where production is high and prices are reasonable," said Mrs. Sheer, "a halt in buying would be harmful.

"Local leagues in California are joining with leagues throughout the United States," she continued, "embarking upon a campaign to urge citizens to buy only goods which are plentiful, and to use substitutes for scarce goods." Only in this way can unnecessary increases be checked and an economic crisis be forestalled. The national office is issuing a flier, Now It's Up To You, for distribution throughout the country as a reminder to every consumer to adopt selective buying.

* * *

All Saints' Meeting

There will be a general meeting of the Woman's Auxiliary of All Saints' Church at the Parish House on Wednesday, December 4, at 2 p. m. for the election of officers for the coming year.

Any members of the Auxiliary who can spare warm clothing are requested to bring it to the meeting for the Society's Mission to the Indians at Nixon, Nexada. If anyone has more clothing than they can conveniently bring to the Parish House and will telephone to the Secretary, Mrs. R. Ellis Roberts, Carmel 2235-J, she will be happy to call for them.

* * *

Dance For Dominican Girls

Jackie Work will be hostess tonight at a dance given at her home, Cabrillo Road and Seventeen Mile Drive, in honor of a group of girls from Dominican Convent, San Rafael. Girls from the convent who will attend are Lela and Bette Dills, Betty Dougherty, Mary Henderson, Mary Agnes Fortier, Diana Noble, Barbara Sullivan, Connie McNamara, Rony Doyle, Bobby Henningson, and from Miss Hamlin's School in San Francisco, Edith Elizalde and Nancy Schumann, Susan Moore, Bizz Carr and Carmelita Fortier are invited from Carmel and the young men asked are Owen Greenan, Lee Winslow, Paul Warner, Bob Johnson, Rod Dewar, Mike Monahan, Murry Wight, Phil Wettengel, Butch Whitman, Bill Moore, Bill Garguilo, Scott Hendricks, Bob Rissel, Emile Passilague and Sandy Hook.

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TWO bedroom house under construction with unusually fine view of Point Lobos and bay. Ready for occupancy January 15th. $11,800.

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See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

For Printing that is different—Telephone 2, The Pine Cone Press.

BETTER TYPE HOME—One of the finest homes in Carmel located in wonderful residential area on Carmel Point—has everything a really fine home should have and is in the finest condition possible. Besides the large livingroom downstairs there is a cheerful upstairs sitting room, four sunny bedrooms with 3 complete baths, nice diningroom, wonderful kitchen and service porch, a really nice servant's room and bath, a delightful patio, garage, air conditioning, heating system, fine tennis court, barbecue area, large grounds tastefully planted. Many good closets and storage space. No expense was spared in building this home to make it one of the finest. Possession can be given within a very short time as owner is leaving Carmel. Some carpets and drapes are included. Can be shown anytime by prior appointment. This property could not be duplicated today for the asking price, even if you could get such fine materials. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

WE HAVE exclusive listing of nice two bedroom house, pleasant living room, dinette alcove, specially nice kitchen, large service porch; sets high with little view of the Valley Hills, eastern, southern and western exposure. ARTHUR T. SHAND, Realtor, Carmel 182.

VIEW LOT: Magnificent building site, overlooking Carmel Bay, Point Lobos and Carmel Valley. Outstanding value at $3,300.

VERY WELL CONSTRUCTED HOME, 3 bedrooms, unusually spacious living and dining rooms, stone fireplace, floor furnace, 1½ baths. Large landscaped grounds, garage. Attractive location and neighborhood. $12,500. Easy terms.

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GLADYS KINGSLAND DIXON,
Realtor
Ocean Avenue Phone 940

Wanted to Rent

WANTED TO RENT: Two bedroom furnished house in Carmel by veteran and wife who are permanent residents of Carmel and are expecting baby in January. Can pay up to $75 per month. Would appreciate fireplace. Box 395, Carmel, Calif.

WANTED TO RENT—2 bedroom house partially furnished or unfurnished. Write H. G. H., Box G-1, Carmel.

Lost and Found

STRAYED from Sixth and Santa Rita streets, a light yellow male Persian cat. Write Box 704 or call Carmel 1963-J. REWARD.

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HANDICRAFTS from the SOUTH SEAS announces the opening of its shop in the Golden Bough Court Shops about November 15. The shop will feature Tapacloths, Handwoven Pandanus mats, baskets of many designs, Sea Shell jewelry, Dancing Skirts, Inlaid Wood Carvings, and many other articles. All of these articles have been imported by us directly from the Islands, from the Society Islands to the Philippines. Opening about November 15.

ANY BUSINESS or professional man who is an ex-service man interested in office space write Steve Patterson, Carmel General Delivery, who is in a position to build a building with office space to suit prospective tenant.

SEE THE NEW REXAIR Vacuum cleaner. The only vacuum which uses no dust or germ laden bags or filter to impare your health. Something absolutely different. For free demonstration call Carmel 1816-J.

Miscellaneous

COLLIE PUPPIES for sale, registered. Call Carmel 2237.

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FOR SALE: Pre-war Steinway Grand; excellent condition; no broken strings or keys. Write Box 2711, Carmel.

WHO WANTS TO BE HELPED with a lasting Christmas present? Call Carmel 1083-W.

THEOSOPHY (Covina) Study Class: Children's group—Young People's Class — Phone Carmel 1682-M, for information.

REDWOOD MONTEREY SHAKES, ¾ to 1½ inch butts. Call Columbia 5188, San Jose.

FOR SALE—1946 Buick Roadmaster Convertible, brand new. Maroon with white top. Expect to go overseas. Lt. Harold B. Schneider, Sales Commissary, Fort Ord.

FOR SALE—Atwater Kent console radio, $30.00. Boy's Schwinn bicycle $25.00. Phone Carmel 1914-W.

FOR SALE—3 antique chests, Victorian settee and chair; old lamp bases, wired; Chintz davenport and barrel chair. Private owner. Call Carmel 1007-M.

For Rent

FOR RENT to one woman, small bed-living room, bathroom and dressing room. Outside entrance. All utilities supplied, also linen laundered, and rooms cleaned once a week. $12.00 per week. Call Carmel 1096.

FOR RENT in Carmel, furnished. Attractive home, 3 bedrooms, 2 baths. Ideal location. Phone 247-J.

FOR RENT—Bed-sitting room and bath, private cottage, overnight guests. Bed & breakfast. Call Carmel 1007-J.

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT BY WEEK—2 attractive cottages out in Carmel Valley. Utilities and linen furnished. Phone 1191 or 9-R-1, Carmel.

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Real Estate

EXCLUSIVE, ATTRACTIVE 2 bedroom house on corner lot south of Ocean. This house was completed just prior to the war and is in excellent condition. There is a living room, breakfast nook, and den, garage and store room. Furnished, $16,000. Shown by appointment only.

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OLDER TYPE Carmel House, located close to town on 3 lots, 3 bedrooms, large living room and dining room. Unfurnished. Immediate occupancy. $12,500.

EXCELLENTLY LOCATED home close to beach and town, beautiful marine view. House contains 4 bedrooms, 3 baths, living room, dining room. One car garage and large storage room. Central heat. House on 2 lots. Exclusive. $28,000.

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Realtor
Phone Carmel 1700 or
evening phone 657

WANTED TO EXCHANGE: Do you need a smaller home? We offer a comfortable two bedroom house with large upstairs studio and extra corner lot in Carmel Woods in exchange for a three bedroom, two bathroom house with extra room for study. Cash adjustment, if necessary. Privacy, space, trees essential. Box SS, Carmel.

Position Wanted

SITUATION WANTED by experienced nursery school, kindergarten, and primary teacher as governess or private tutor, or school position. Write C. L. E., Box G-1, Carmel, or call Carmel 2213.

State Allocates $264,791 To County For Highway Fund

Monterey county received $264,791 in state highway funds during the year ending June 30, 1946, a decrease of 11.1 percent from the $297,886 of state funds received during 1941-42, California Taxpayers' association said today, making public its study of state apportionments of highway funds to California counties. For 1939-40, the association said, state highway funds apportioned to this county totalled $240,385. Apportionment for 1943-44 totalled $211,577.

Over the state as a whole, the state apportionment of highway funds to the fifty-eight counties totalled $22,838,371 for 1945-46, down 4.7 percent from the $23,974,420 for 1941-42. For 1939-40, state support of county highways amounted to $20,685,546, and for 1943-44 it was $18,244,863.

Twelve counties received larger apportionments of state highway funds in 1945-46 than in 1941-42, the association found. The counties which received larger sums included Contra Costa, Lake, Marin, Napa, Orange, Riverside, San Mateo, San Bernardino, San Diego, San Joaquin, Solano, and Stanislaus counties.

"War conditions," the association pointed out, "resulted in reduced receipts from the gasoline tax, the major source for state apportionments to counties for highways.

"Cities," the association said, "also share in state highway revenues."

★

For that printing job you have been needing you can call No. 2, The Pine Cone, and the first thing you know you have it on your desk.

BOX G-1.

Jamesburg Route,
Monterey, California

Dear Wilma:

For a long time I have been meaning to write to thank you for keeping the work of Dora Hagemeyer before us all, that we may share her inimitable bright mirror of life, and be blessed by her fine poetic sense. It's too bad that we so seldom show our love and appreciation in any public manner for the good things that are present with us. I've been wanting to say this of Dora for twelve years, and if I regret not having done it before, at least I can say it now with incalculably deeper realization of her contribution to my own, and the public, stature.

And while I'm about it, Rosalind Sharpe is doing a marvelous job, isn't she! I have carefully read and re-read her interview with Muriel Rukeyser, and I see no fault in it. Its competence and brilliance as an interview do not surprise me, as I have known Rosalind had these. What I am especially pleased about is her perspective, her dimension. A three dimensional portrait in a newspaper interview is a rare fine thing!

It seems to me no slight virtue in you that you give these things so deservedly a prominent place in The Pine Cone.

Thank you again.

LYNDA SARGENT.

Alfred Wagstaff Next Speaker For Literature Class

On Tuesday evening, December 3, Mrs. Glenn Clairmonte's class in current literature will have as its guest the well known poet, Blanche Shoemaker Wagstaff. The discussion for the session will be conducted by her son, Alfred Wagstaff, late of the U. S. Army and now a popular member of the Golden Bough Players. Mr. Wagstaff has chosen as his topic the life and short stories of H. H. Munro, known to the literary world as Saki. Saki is the beloved of all admirers of the epigrams of Oscar Wilde, but Saki is a product of the Twentieth century and has dared to give us fantasy which his insight makes highly entertaining.

The public is invited to attend this class at room 11 of Sunset School, at 7:30 p. m.

Dan Totheroh To Direct New Show For Golden Bough

At a meeting on Tuesday night, the newly formed Golden Bough Players, an independent group of local actors and theater enthusiasts who will release their productions through the management of Edward Kuster, chose as their first production of the season William Saroyan's The Time of Your Life.

Edward Kuster, who is playing sponsor to the group although not doing any of the directing, accepted the play and it will be staged at the Playhouse. He has arranged to have Dan Totheroh direct it.

Although casting has already started for the Saroyan show, it hasn't been completed yet, and the Golden Bough Players hope that a lot of people will turn up at the Green Room tonight at 8 p. m. to try out.

Blanche Wagstaff's The Beloved Son Appeals To Children

By GLENN CLAIRMONTE

Throughout the country people are seeking new children's books which are simple and grand at the same time—because children are harder to please than adults. They demand inspiration as well as words-of-one-syllable in their reading.

This morning I read The Beloved Son, by Blanche Shoemaker Wagstaff, and am impressed. It is the story of the life of Jesus, published by Bruce Humpries, Inc., of Boston. It is a little book you should look into if you are planning to buy Christmas presents for children, for its rhymed couplets are beautifully written and authentic. Any child can see the wonder in such a famous tale as:

Fishermen on a sea he found
Who caught no fish, their nets were bound;
Said Jesus: "Cast your net near me,"
And fish were gathered plenteously.

And without effort they can gather the wisdom of this:

"Be kind to all; be gentle, meek;
Obey your parents when they speak;

. . . And if a careless lad
Strike you, forgive him. And be glad,

Hurt no one; animal and man
Are part of the good Father's plan."

Blanche Shoemaker Wagstaff (now Mrs. Donald Carr) is spending the winter in Carmel, after having published many volumes of verse, and it seems to me that this particular book may well prove the epitome of a long career. It is timely because now we recognize the importance of steering children into the right channels of thought, since it is they who must redeem the world of mistaken politics.

Non-Fiction:—My San Francisco by Gertrude Atherton; The Fever Bak Tree, pageant of quinine, by M. L. Duran-Reynals; Artists on Art, by R. J. Goldwater; Chinese Wit and Humor, by Geaorge Kao; Truths Men Live by; by J. A. O'Brien; Grooves of Change, by Herbert Samuel, English politician from 1893 to 1945; Public Men in and out of Office, by J. T. Salter.

Fiction:—Moonrise, by Theodore Strauss; Uneasy Spring, by Robert Malloy; Thieves in the Night, by Arthur Koestler; The Big Clock, by Kenneth Fearing; I Name Thee Mara, by Edmund Gilligan; Unhappy Rendezvous, by Ann Nash; Spear in the Sand, by Raoul C. Faure; Pavilion of Women, by Pearl Buck; Janey Jeems, by Bernice Harris.

Black Bart Set For 2 Extra Shows

Black Bart has two extra performances at the First Theatre, Monterey, for the Thanksgiving holiday weekend, playing tonight and Sunday night in addition to the regular Saturday night performance.

Directed by Betty Stevens, the drama surrounding the California poet-bandit is going into its third weekend. Last Saturday night's audience clapped their applause to the rafters, and the olio which follows the show was declared the best in many months.

First Theatre productions are played by the Troupers of the Gold Coast under the Denny-Watrous management, with costumes by Rhoda Johnson and settings by Maxine Albro.

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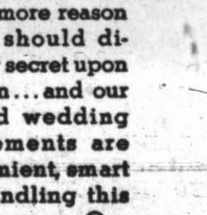

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Dr. Williams Prefers Fertilizers To "Green Thumb"

By FLORA HARTWELL

Dr. L. A. Williams gave a delightful talk to the Garden Section of the Carmel Woman's Club last week.

This retired professor's sympathetic understanding of youth acquired through many years of teaching, has carried over into his attitude toward plant life.

His theory is that given a congenial atmosphere and suitable food in a form which can be easily assimilated, plant response will be most gratifying.

The Doctor's pragmatic method of dealing with the soil in his yard has brought forth crops of vegetables, berries and gay blossoms which amaze his friends and neighbors.

He said in Carmel there are many types of soil, several often being found on one lot.

The methods of getting nutriment mixed differs, but the essential element in the reconstruction of all soils is humus from the stable and compost pile. The adding of humus to the soil is a constant process, for plants are greedy feeders.

He explained that food must be in liquid form to enable the roots to suck it up, hence the importance of deep watering.

Dr. Williams recommends a canvas hose closed at one end, when placed on the ground the water slowly seeps through its whole length and soaks the earth.

He does not depend on commercial fertilizers to build up the soil, but when color begins to show in the buds he scatters it around sparingly. This, like a shot in the arm, gives the plants a "lift" in producing fine blossoms.

The speaker warned against throwing diseased leaves or seeded weeds into the compost bin.

He has no faith in the magical "green thumb." He says its potency, like that of genius, came from hard work, all kinds of fertilizers, stimulants and an abundance of water.

Dr. Williams' genial personality adds warmth to all his talks (even on statistics) and Friday's discussion was seasoned with humorous pictures of himself in his garden, kneeling humbly before his plants and getting even nearer the ground than that at times. His program was as pleasurable as it was illuminating.

As evidence of the efficancy of his garden methods, the Club Room was decorated profusely with products of his garden. A large basket held an arrangement of ten different lush vegetables which he grew. Big bronzy chrysanthemums were used for other decorations.

Tea was served around the fireplace with its blazing logs where members gathered in friendly conversational groups.

★

General Stilwell Post Of DAV Holds Organization Meet

Last week the first Disabled American Veterans' Post of the peninsula was organized, under the leadership of John J. Walker, of Pacific Grove. The first ten members who signed up in order to get a charter are:

John J. Walker, Francis Vandervort, Fred Smeltzer, Hiram Franklin Walden, Eldon C. Childress, Alabro Hernandez, Jack Warren, Mrs. Everil H. Kludt, Robert E. Boone and Bill Woolsey. Others present who indicated their intention of applying for membership are: 1/Sgt. B. C. Fisk, editor of the Fort Ord Panorama, Eddy Hall of Monterey, who is transferring from DAV Post No. 11, San Jose, and Ben Higbie of Carmel, who will transfer from DAV Post No. 62, Salinas.

Permission was granted by Mrs. Joseph W. Stilwell to call this new chapter of the Disabled American Veterans the "General Joseph W. Stilwell Post." It will meet in Pacific Grove, but members are drawn from anywhere on the peninsula.

The next meeting will be held in Pacific Grove at 229 Lobos next Tuesday, November 3, at 8:00 p. m., for the purpose of electing temporary officers and accepting applications for membership. The charter will be held open until the first of the year in order for disabled veterans to have an opportunity to get their names on the charter.

★

Louise Pontukoff Postpones Wedding

After calling The Pine Cone last Wednesday night, November 20, to announce her wedding plans, Mrs. Louise Pontukoff didn't marry Ross Spengler after all.

Along with Mrs. Caroline Johnson and Mr. and Mrs. Robert Kimbell, they drove up to San Francisco Wednesday night to take a plane to Nevada but weren't able to get tickets. So the party stayed in Redwood City overnight, drove next morning to Yosemite, only to find that the passes were blocked with snow, and returned to Carmel the same day.

Wedding plans are indefinitely postponed.

New Show Opens At Gallery Dec. 1 Tea On The Eighth

The Carmel Art Association Galleries will hang a new show on Sunday, December 1, including a general oil show in the main gallery, and small paintings in the Beardsley Gallery—mainly etchings, drawings, oils and watercolors. In addition, there will be some new portraits in the portrait gallery, notably Abel Warshawsky's portrait of Dr. Rudolph von Urban, and one by Leslie Emery, a distinguished new member, who did a portrait of General Marshall which was bought by the University of Virginia.

The recently completed bust of Robinson Jeffers by the great Finnish sculptor, Mauno Oittinen, will also be on display.

There will be a tea to which the public is invited on Sunday, December 8, from 4 to 7 in the afternoon, honoring several distinguished guests. Among them will be Dr. and Mrs. Rudolf von Urban, Muriel Rukeyser, Mr. and Mrs. Robinson Jeffers, Henry Meade Williams and Mona Williams, Grace Monks Chase, a painter from the east who is staying at Del Monte Lodge, Mrs. Bertha Wagstaff, poet, newly arrived in Carmel, Dr. and Mrs. Remsen Bird, David Duncan and Michael Foster, artists, and Mrs. C. J. Hamlin, whose husband is one of the committee working on the restoration of United Nations art works which were disturbed during the war. Mrs. Hamlin is staying at the Pine Inn.

★

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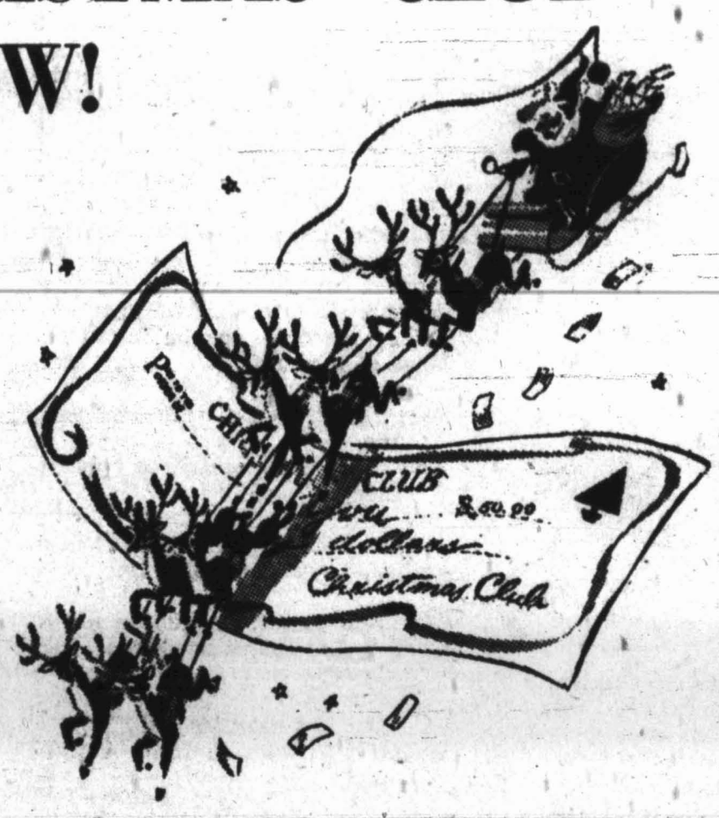

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